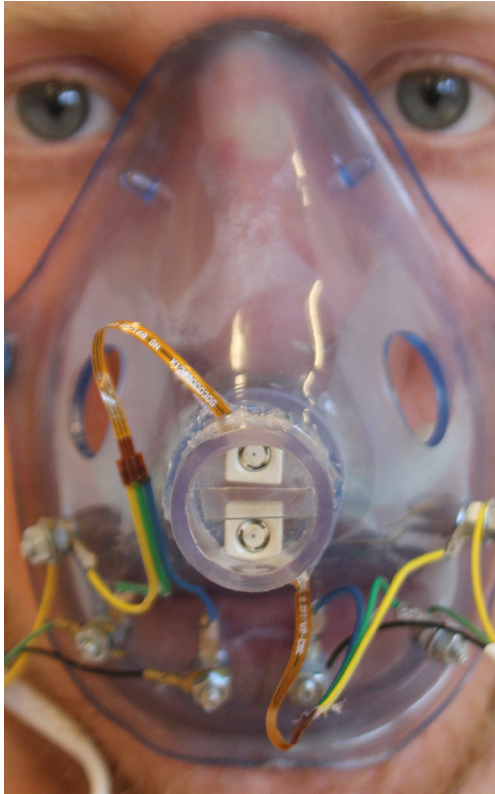
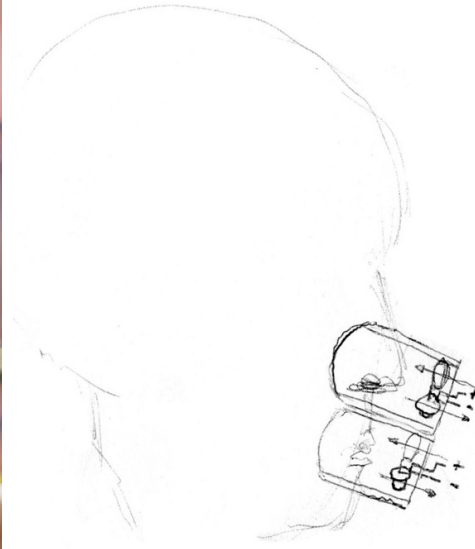


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Through mouth and nose breathing in and out - air circulates - two mini-fans generate:
HumanRespirationMusic

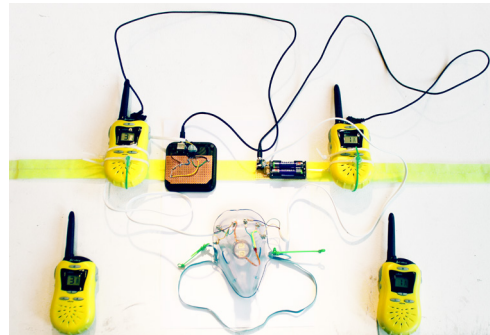



Just breathe, without intention of playing the instrument.


Two mini-fans, placed in a mask that divides the air through both nose and mouth, rotate faster or slower during the inhaling and exhaling.

Two analog electronic components - made in collaboration with Kris Delacourt - convert the speed of the fans into two mono sounds: the music of the nose and the music of the mouth.

Two walkie-talkies together with the electronic components on a belt broadcast the sounds. They allow you to walk freely and to create a distance between the breathing and the music. Since the music can be heard in another space by two receiving walkie-talkies.



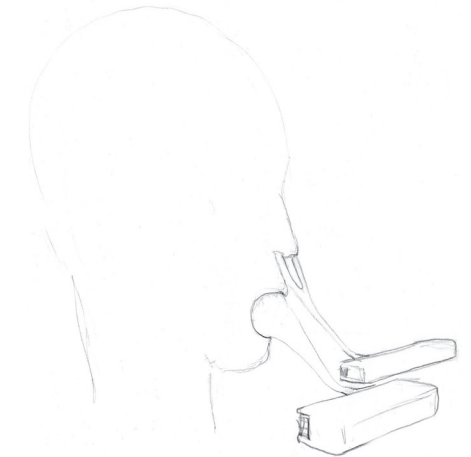
one pair of walkie-talkies on channel 1 = nose's music **L** 

one pair of walkie-talkies on channel 2 = mouth's music **R** 

Side A:

Unconscious performance by experiencing the exhibition: watching collages, walking around, museum legs, talk, ...

Recording of performance at Soscastoa Gent, 2013



Side B:

Re-enactment of the human respiration. Conscious recording at ChampdAction Antwerpen, 2013