

Jo Caimo

jocaimo.blogspot.com

www.sunstream.tv

excitingresearch.io

collectivesun.samenschool.org

aroom.bandcamp.com/merch

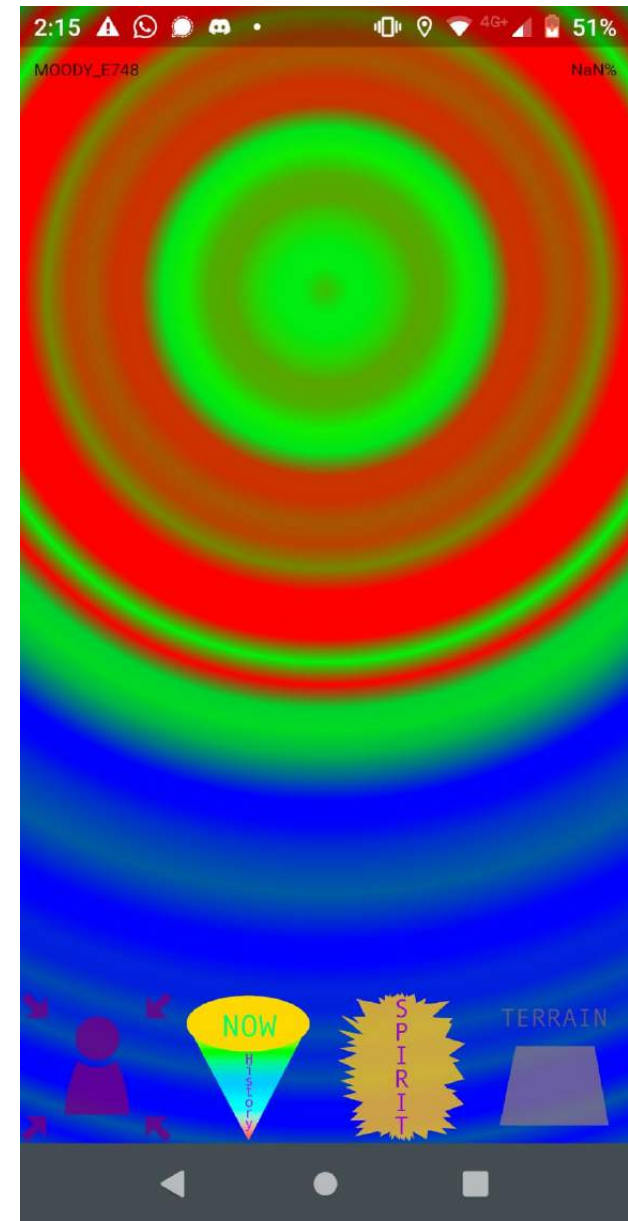
www.samenschool.org

Jo Caimo (born 1987, Leuven) is an undisciplined activist, media artist, and inventor of objects and instruments. Their work lies at the intersection of performance, music, product design, installation, and the digital world. With their objects and instruments, they explore “the collective” versus “the inner self,” inviting the viewer to become part of their work.

Jo develops measuring instruments and platforms that help us better understand unconscious patterns and mechanisms in co-creation processes. The underlying theme is investigating, stimulating, and visualizing the energies between people as a collective.

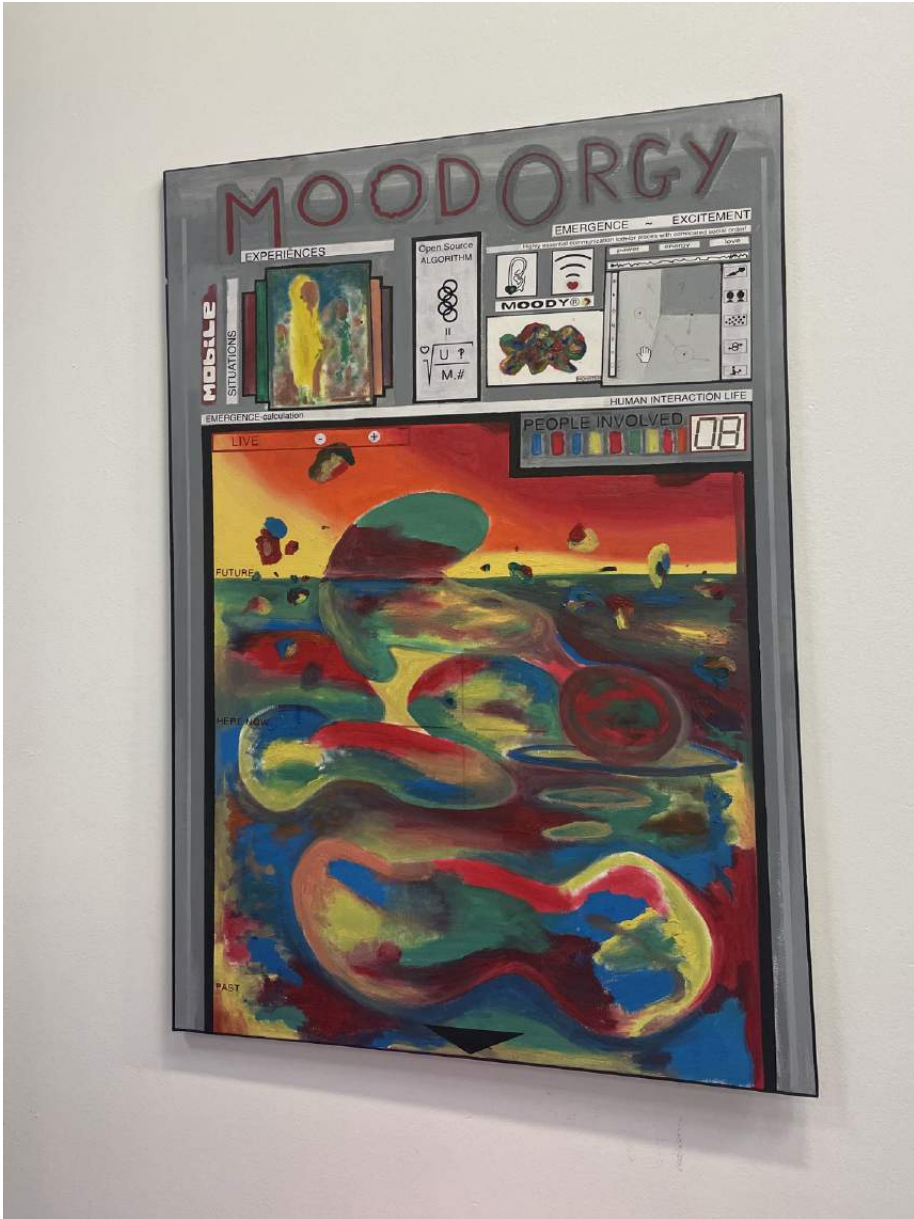
Additionally, Jo Caimo is a co-initiator of Samenschool and hosts their own residency and workspace for artists, friends, and neighbors.

MOODY4.0



Making of own PCB-board and APP, see report here: <https://excitingresearch.io/MOODY4.0-report/> with the support of IKOB, Samenschool and the Flemish and German Government, 2024

See also previous appearances: *Exciting Research* and *Red Ears Measurers*



Painting of future looking APP - Courtesy of IKOB (Eupen, BE)

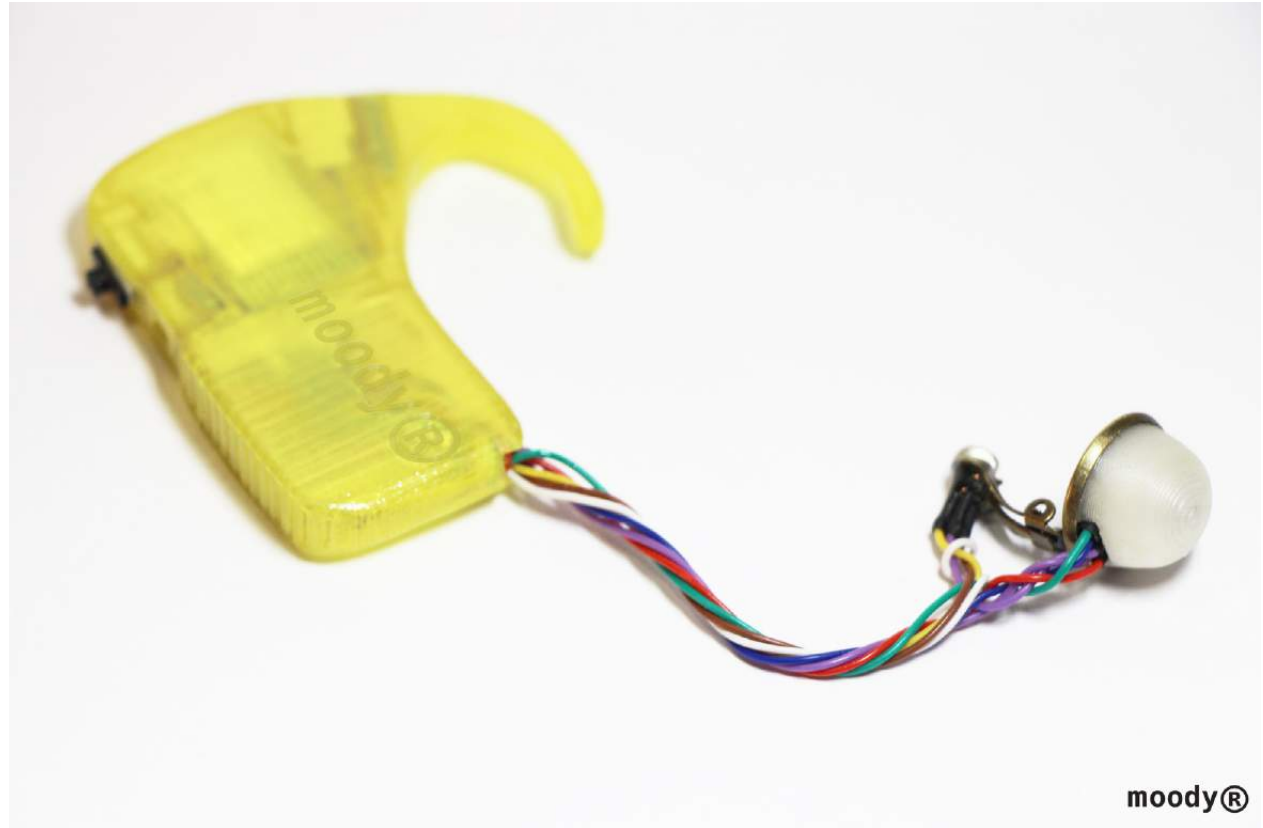


Devices to use during expo and for sale - Courtesy of IKOB (Eupen, BE)

MOODY® - Exciting Research



MOODY® - photo of me wearing the jewellery, 2018



moody®

MOODY® -product-photo, 2018

The public, participates by wearing a device that measures their excitements together with the distances between them. The energies between the people is shown. A laboratory environment in which a participant participates and also researches, shows the research: playful interactions with people and things, live colorful multi-dimensional graphs, personal evaluation prints, ... Can we learn more about social interactions from this? Can we view our self as a rhizome from a distance? The body, its relations and exchange with other bodies and the context open a framework where technology serves as a canvas to paint our emotions.

IKOB, Eupen (B), 2024
Medialab Matadero residency, Madrid (ES), 2022
'Creathing Emphaty', Spektrum, Berlin(D), 2019
'ThinkTank', Pukkelpop, Hasselt(B), 2018
'Etcetera', SMAK, Gent(B), 2018

The Exciting Research is a collaboration with a lot of people, see for more at excitingresearch.io

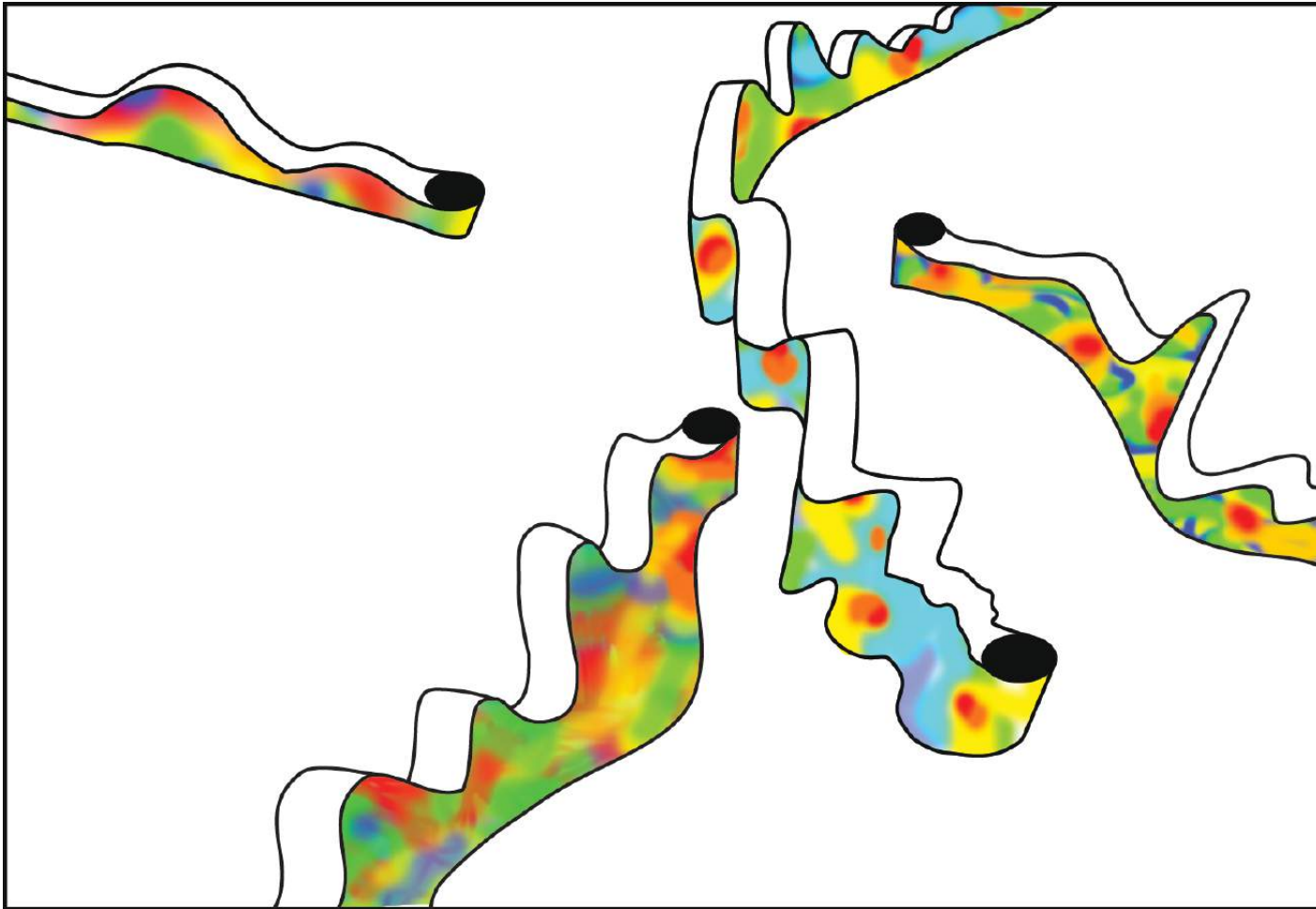


Chart of Live Excitement Trackings, 2017, digital drawing, 1555 x 1070px, sketch of a live graph showing the excitement, time and place of all participants.



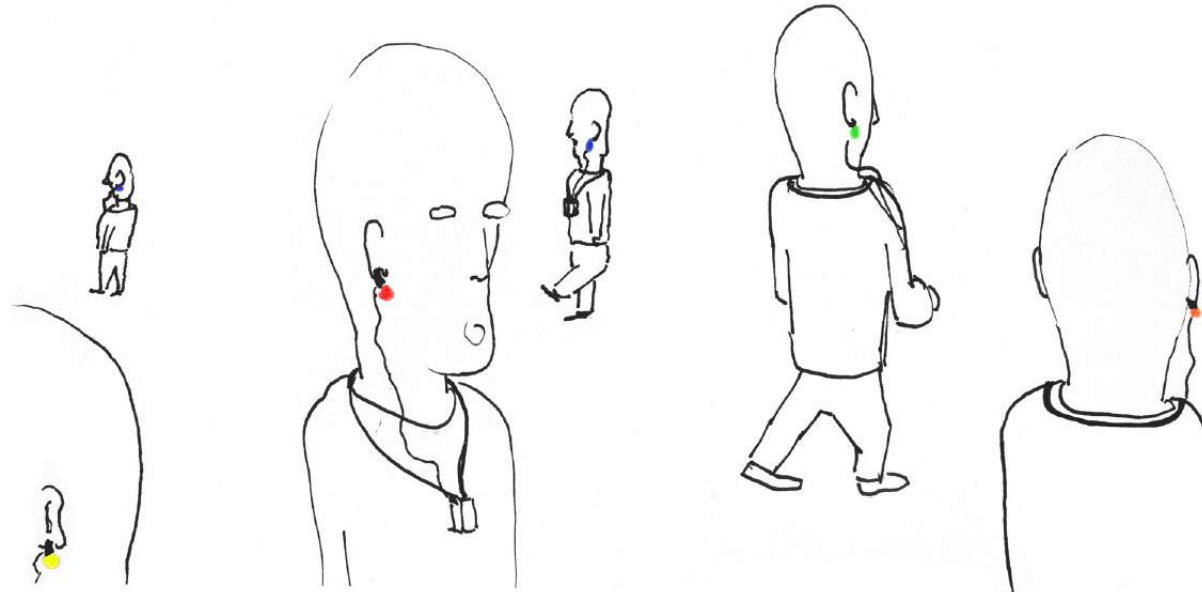
Exciting Research valise - mobile unit to visualise the live excitement-data of the people wearing the MOODY®, 2019

Gamecomputer, software, server, wifi-modem, printer, Raspberry Pi, cables, touchscreen, valise, wheels, folding table legs.



Red Ears Measurer

Social Excitement Behaviour Communication Tool
(SEBCT)

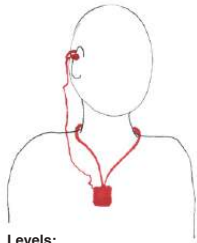


Sketch of people wearing the SEBCT's, 2014

The Red Ears Measurer is a highly essential communication tool for spaces with complicated social order. The device continuously measures the temperature of your ear and calculates the amount of excitement. It shows this by means of a color changing LED. The scale goes from blue (calm) to red (passionate).

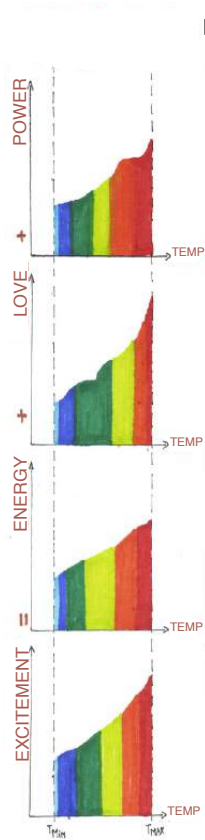
Selected installation performances:
'Neo-Dada', Venice Biennial, 2015
'Het Testen van de Nieuwe Warmte, Multiple
Happening', LIII3, Antwerp, 2015
'Virus', Groupshow, Netwerk, Aalst, 2014
Installation made possible by
Netwerk in Aalst and Imal in Brussels.

Red Ears Mesurer
Social Excitement Behavior
Communication Tool



Levels:

- PEACEFUL, CALM
- METHODICAL
- STATIC
- BALANCED
- RELIABLE
- INTELLECTUAL
- ANXIOUS
- GENEROUS
- MATERIALISTIC
- EXTRAVERT
- IRRATIONAL
- CREATIVE
- COSY
- DETERMINED
- PIONEERING
- POWERFUL
- PASSIONATE



EN

The Red Ears Mesurer or Social Excitement Behavior Communication Tool is a device used to measure an emotional state. The ear-clip changes color when a temperature change of your ear is detected due to excitement.

User Manual:

1. Carry the motherboard by putting on the necklace



2. Attach the clip to the ear lobe.



3. Switch on the motherboard by moving the switch downwards.



Try to forget you carry the motherboard and make sure it is not visible for you.

The tool is rechargeable by the white plug. Required accessories are added: adaptor + micro-USB cable.

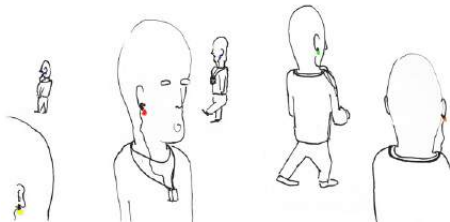
Highly essential communication tool for spaces with complicated social order.

Warning!

For user:
Don't try to trigger excitement consciously, because it's not possible. Honesty is not to be faked.

For observers:
Do not take the interpretations too seriously:

- One should not forget the human right to lie whenever he wants.
- Your own interpretation can cause false fantasies or an image that is not shared by everyone.

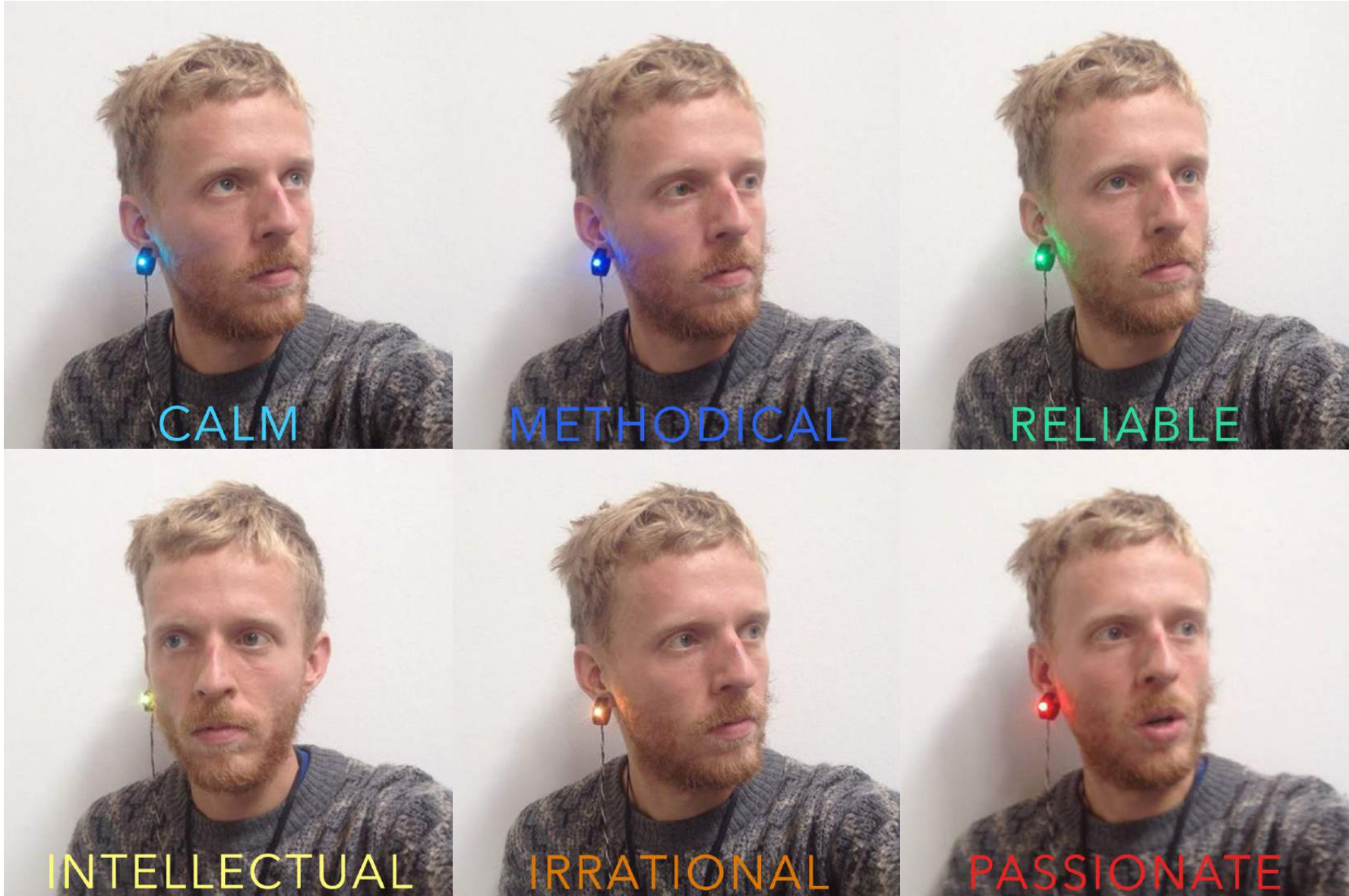


Manual in English, Dutch, French, German, Spanish and Japanese, 2015



Red Ears Mesurer, 3D-printed device with electronic components and wires, 30 copies made at Imal, Brussels, 2014

[Buy](#)



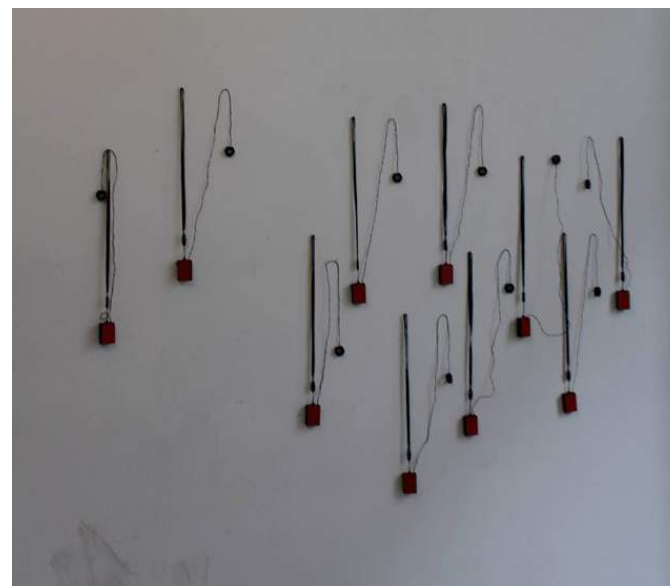
Selfies wearing the Red Ears Measurer being less or more excited, 2015



Reading performance about Red Ears Measurer project while everyone in the audience was wearing one, DorkbotBRU#12, Imal, Brussels, 2015



Red Ears Measurer Lecture/Performance met Stefan Wouters, Joris D'hooghe, en Hans De Wolf about Neo-DADA, Venice Biennale, Italy,



Installation/ performance suggestion/ happening, 'Het Testen van the Nieuwe Warmte', Multiple Happening, LIII m3, Antwerp, 2015

Vuvuzela-Straws



[Buy](#)

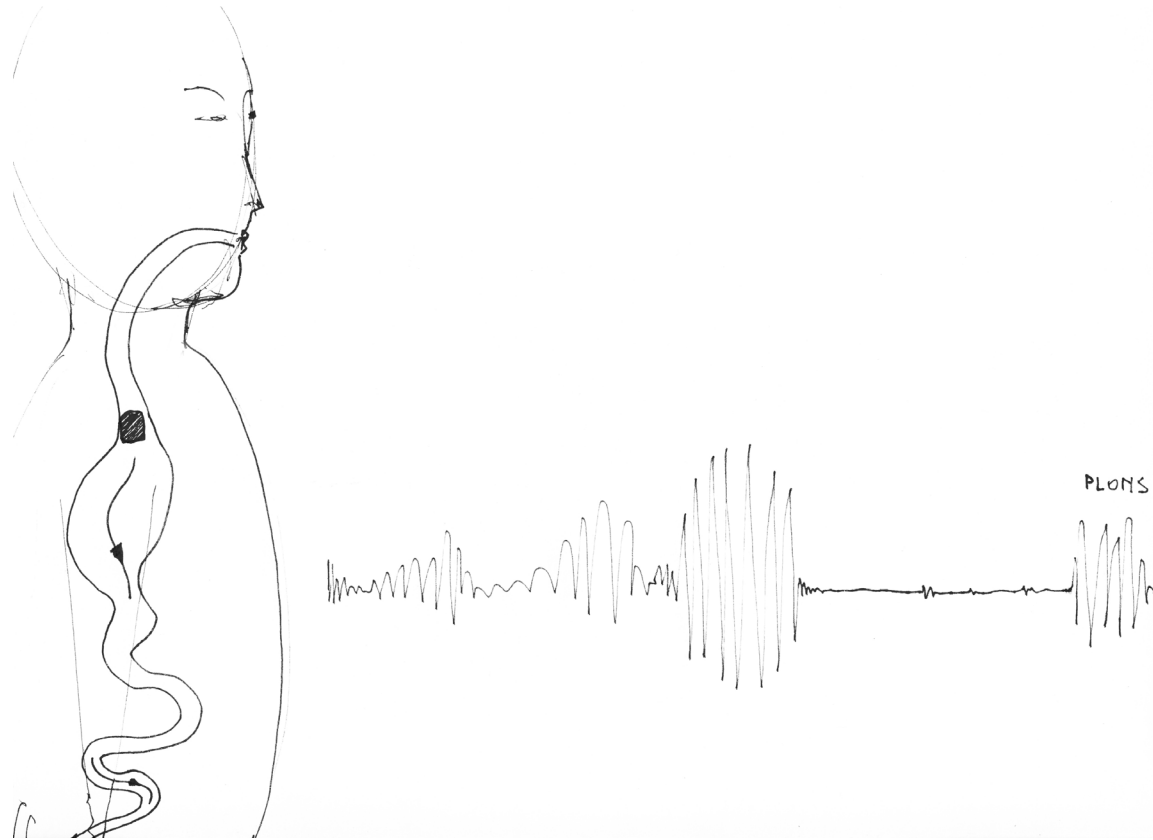


Vuvuzela-straw-performance with the audience at 'Het Testen van the Nieuwe Warmte', Multiple Happening, photo's: Vesna Faassen, LIIIIm3, Antwerp, 2015

Cheapest way to create an instrument to make noise together.
Cut the top of a straw in two angles of 45° and you get:
Peut, peut, peut, peut, peut, peut, peut, peut, peut, peut,
peut, peeeuuut, peeeuuut, peeeuuut, peeeuuut, peeeuuut,
peeeuuut, puit, puit, peut, puit, peut, peut, puit, puuuuiit,
peeeuuut, peeeuuut, puit, peeuut, puit, peut, peut, peut,
peut, peut, peut, peut, peut, peut, peeeuuut, peeeuuut, peeeuuut,
peeeuuut, peut, puit, puuuuiit, peeeuuut, puit, peeuut, puit, peut,
...

InnerRhythms

Exploring the stomach with a bluetoothcall
+
The Documentairy of the bluetooth



Exploring the stomach with a bluetoothcall, sketch - A4-sheet - 2012

InnerRhythms - Exploring the stomach with a bluetoothcall is a performance where I swallow a Bluetooth headset. With precautions; without the ear and in 2 finger condoms, I swallow the Bluetooth. This is connected to my smartphone. The audience could hear the InnerRhythms via skype in the exhibition space or by calling me. Meanwhile, I would have an ordinary day. Of this I made a documentary by swallowing a camera after swallowing the bluetooth: The documentary of the bluetooth.

Selected performances / installations:
Update_5, Zebra Street Ghent, 2015
Strp festival Eindhoven, 2014
Expo IDFA, Brakke Grond Amsterdam 2013
TestLab: Graduation Edition, V2 Rotterdam 2013



Exploring the stomach with a bluetoothcall, picture of bluetooth after my voyage: handsfree bluetooth headset without the ear and packed in two fingercondoms, attempt/expedition n°2 - 2012



The documentary of the bluetooth, videostill of one of the rare moments where the bluetooth was spotted by the Pillcam - variable dimensions, recording of 8.30 h - 2013



Exploring the stomach with a bluetoothcall + the documentary of the bluetooth, picture of bluetooth and pillcam after their voyage - 2013



Live performance at V2 Rotterdam, TestLab: Graduation Edition - 2013



Bijsluiters/ manual (NL/EN) of InnerRhythms - 2013



InnerRhythms - installation - glass bell, glass of water, finger condoms, camera and bluetooth - 'Interactive Reality Exhibition' - De Brakke Grond & IDFA DocLab, Amsterdam (NL), 2013



USB-release in the shape of a pill as a suggestion: edition of 100 copies - 2013

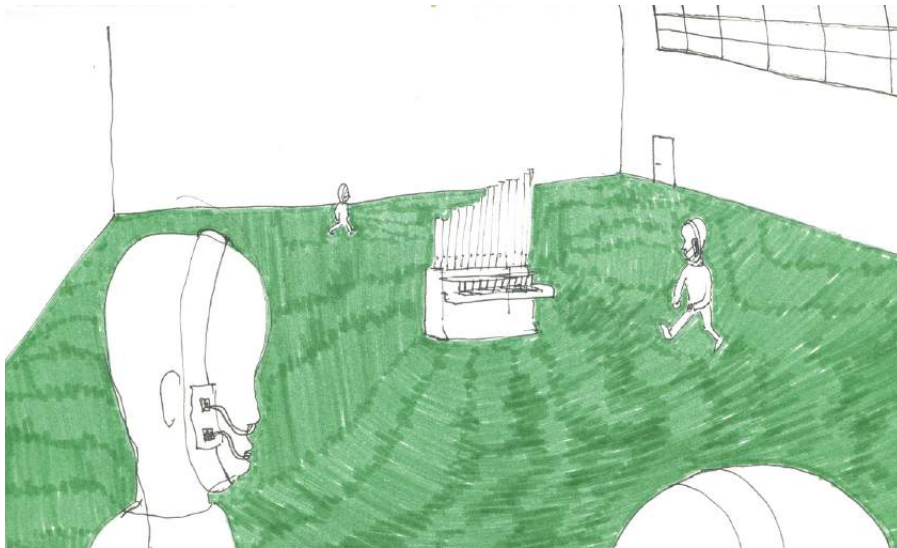
Human Organ Concerto



Human Organ Concerto - installation view + ongoing participation - Spell & Promises - Groupexpo in the Creative Factory in Turnhout (BE), 2024 - foto's - Lina Van Hulle
Human Organ Concerto is an interactive audio-visual installation that invites the audience to 'perform' the piece. The organ's sound is controlled by the participants' breathing patterns, which are captured through wireless devices. These devices translate each breath into four electric pulses, triggering different tones on a pipe organ.

See work Human Organ Concerto - developed in 2017

Human Organ Concerto



Human Organ Concerto sketch of possible installation view, 2016



Human Organ Concerto at 'de Biënnale van België', In De Ruimte, Gent, 2017

Human Organ Concerto is an audio-visual installation that has to be 'performed' by the audience. An organ is being controlled by the rhythm of breathing of maximum 10 people. They breathe through a wireless device that translates their breath into 4 electric pulses, which is connected to 4 different tones of an (pipe) organ.

Selected installation performances:
'KIKK-festival', Namur, 2018
'Week vd Klank', MIM, Brussels, 2018
'Biënnale v België', In De Ruimte, Gent, 2017

This installation is established with the help of Sjoerd Leijten, Boris Van Heerden, Overtoon, Stormopkomst, Werktank, iMal and the builder of the organ from Groningen, father of Marga. Posters screenprinted by 1STE VERDIEP

Breathing-Sirenas

experiments.samenschool.org/Breathing-Sirenas/index.html

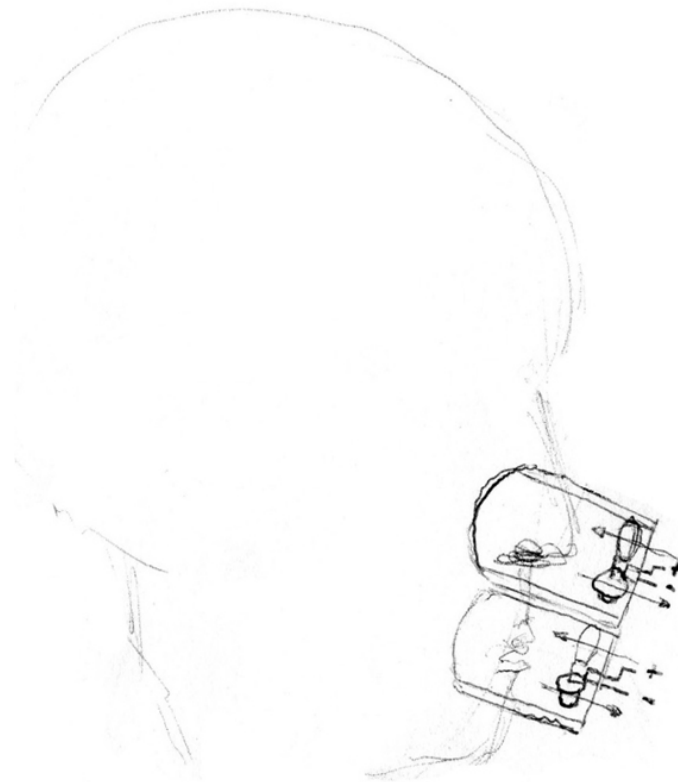
Breathing-Sirenas



make mask yourself
Use a portable battery.
Connect it with the breathingmask via micro-usb.
Put the breathing-mask on your face.
Make a wifi-hotspot on your phone
Name it: Accessphone , with the same as password: Accessphone
You will be connected with a mqttt-server.
There all frequencys are gathered and used to produce sirena-sounds,
converted by different oscillators.
Breathing-Sirenas will share all sirenas breathing in the world.

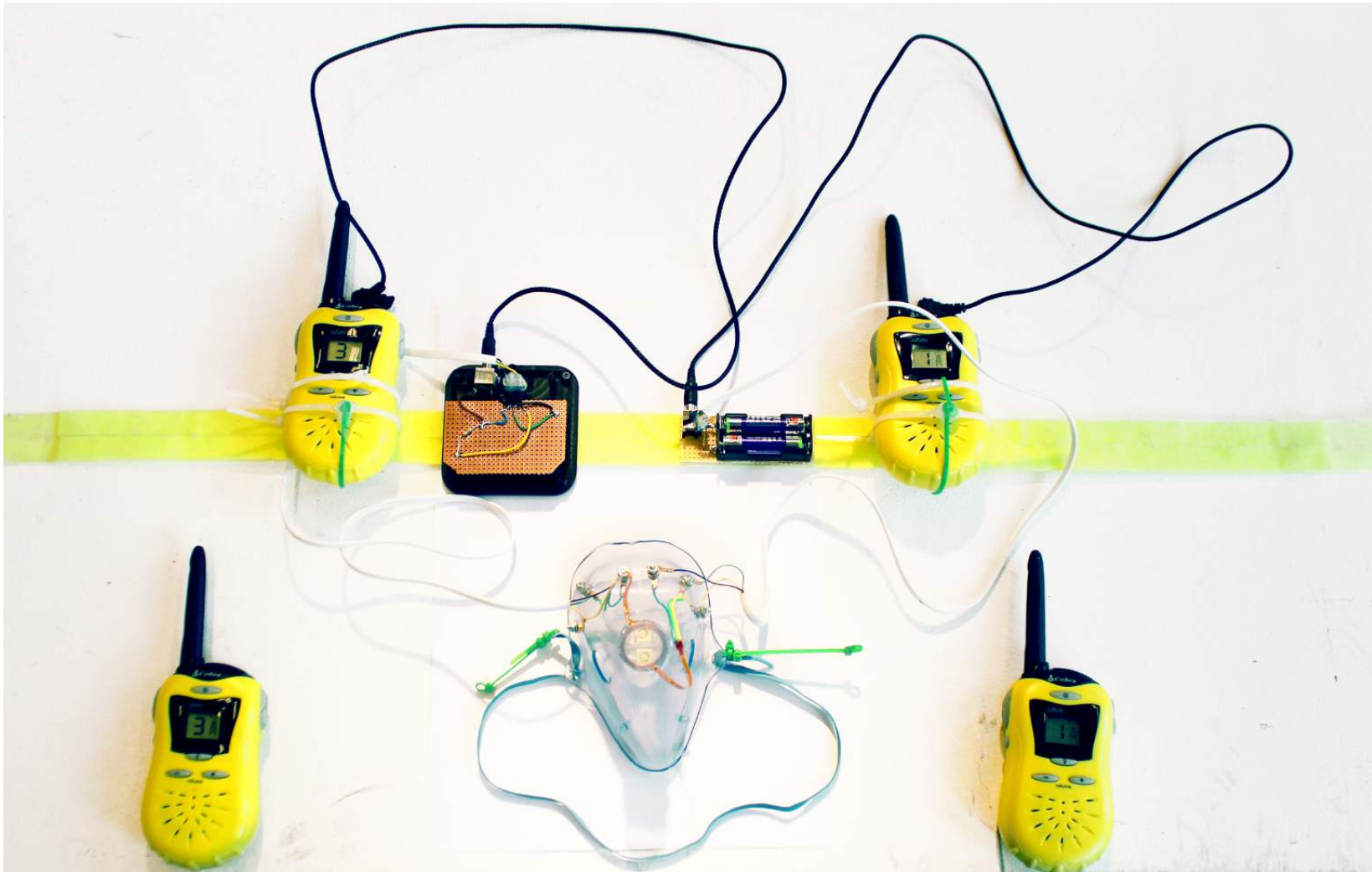
2022 -2023

HumanRespirationMusic



Sketch, A4-sheet - 2012

Through mouth and nose breathing in and out - air circulates - two mini-fans generate: HumanRespirationMusic
Just breathe, without the intention of playing the instrument.



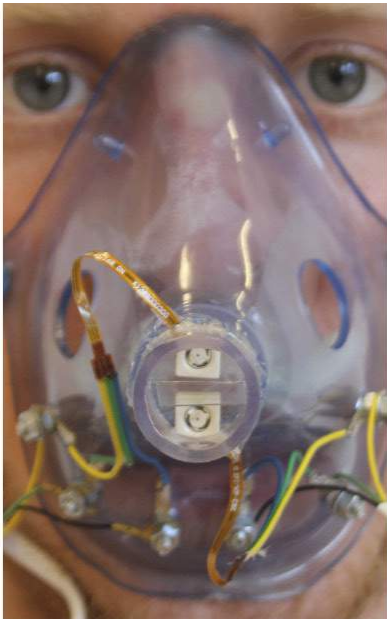
HumanRespirationMusic, photo of instrument: mask, two mini-fans, walkie-talkies, analog electronica and a belt - 2013



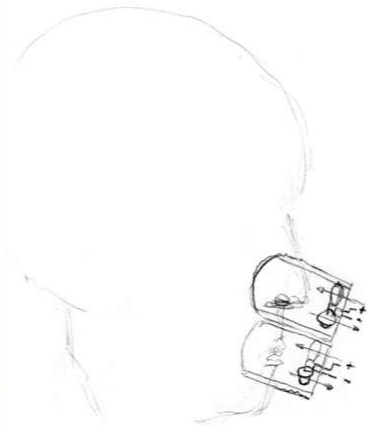
HumanRespirationMusic, unconscious performance by experiencing the exhibition: watching collages, walking around, museum legs, talk, ..., Soscastoa Ghent - photo: Stien Devrieze - 2013



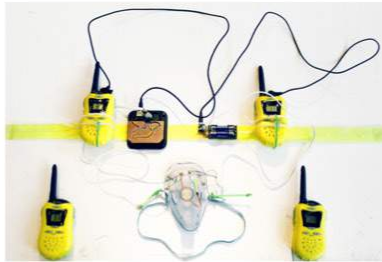
Human Respiration Music, Breathing and running, videostill, photo: Katinka de Jonge, 2014



Through mouth and nose breathing in and out - air circulates - two mini-fans generate:
HumanRespirationMusic



Two mini-fans, placed in a mask that divides the air through both nose and mouth, rotate faster or slower during the inhaling and exhaling.
Two analog electronic components - made in collaboration with Kris Delacourt - convert the speed of the fans into two mono sounds: the music of the nose and the music of the mouth.
Two walkie-talkies together with the electronic components on a belt broadcast the sounds. They allow you to walk freely and to create a distance between the breathing and the music. Since the music can be heard in another space by two receiving walkie-talkies.



one pair of walkie-talkies on channel 1 = nose's music L

one pair of walkie-talkies on channel 2 = mouth's music R

Side A:
Unconscious performance by experiencing the exhibition: watching collages, walking around, museum legs, talk, ...
Recording of performance at Soscastoa Gent, 2013



Side B:
Re-enactment of the human respiration.
Conscious recording at ChampdAction Antwerpen, 2013

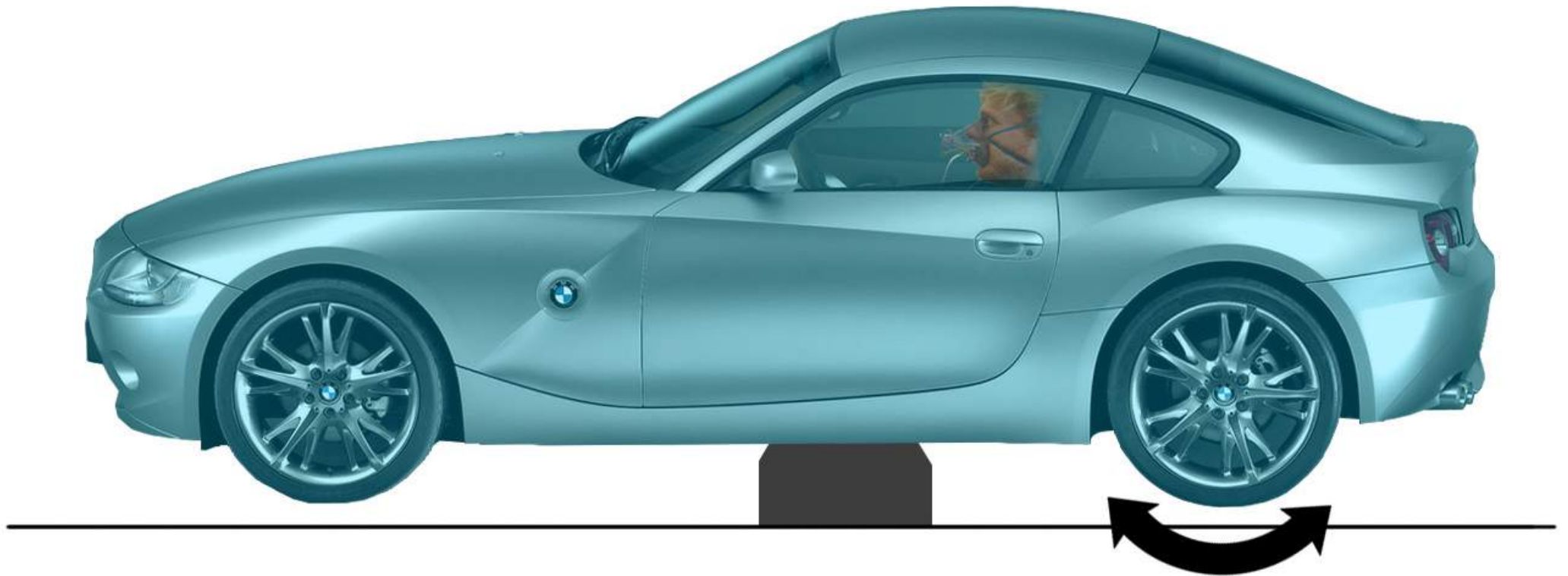


cassette

HumanRespirationMusic, foldable cassette-cover, edition of 20 copies - 2013

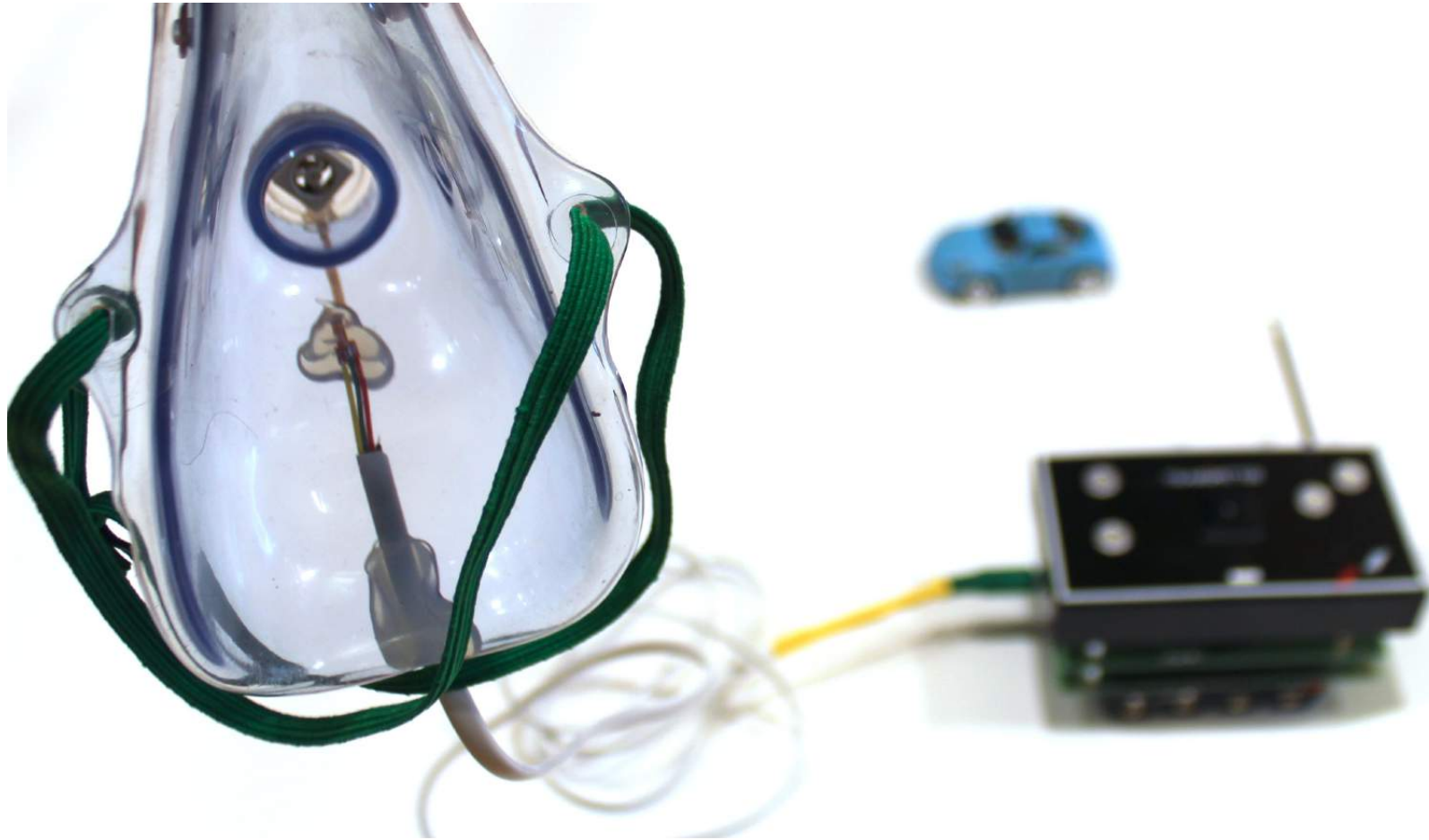
Breathing Motors Wonder

Project for BMW. Not accepted.

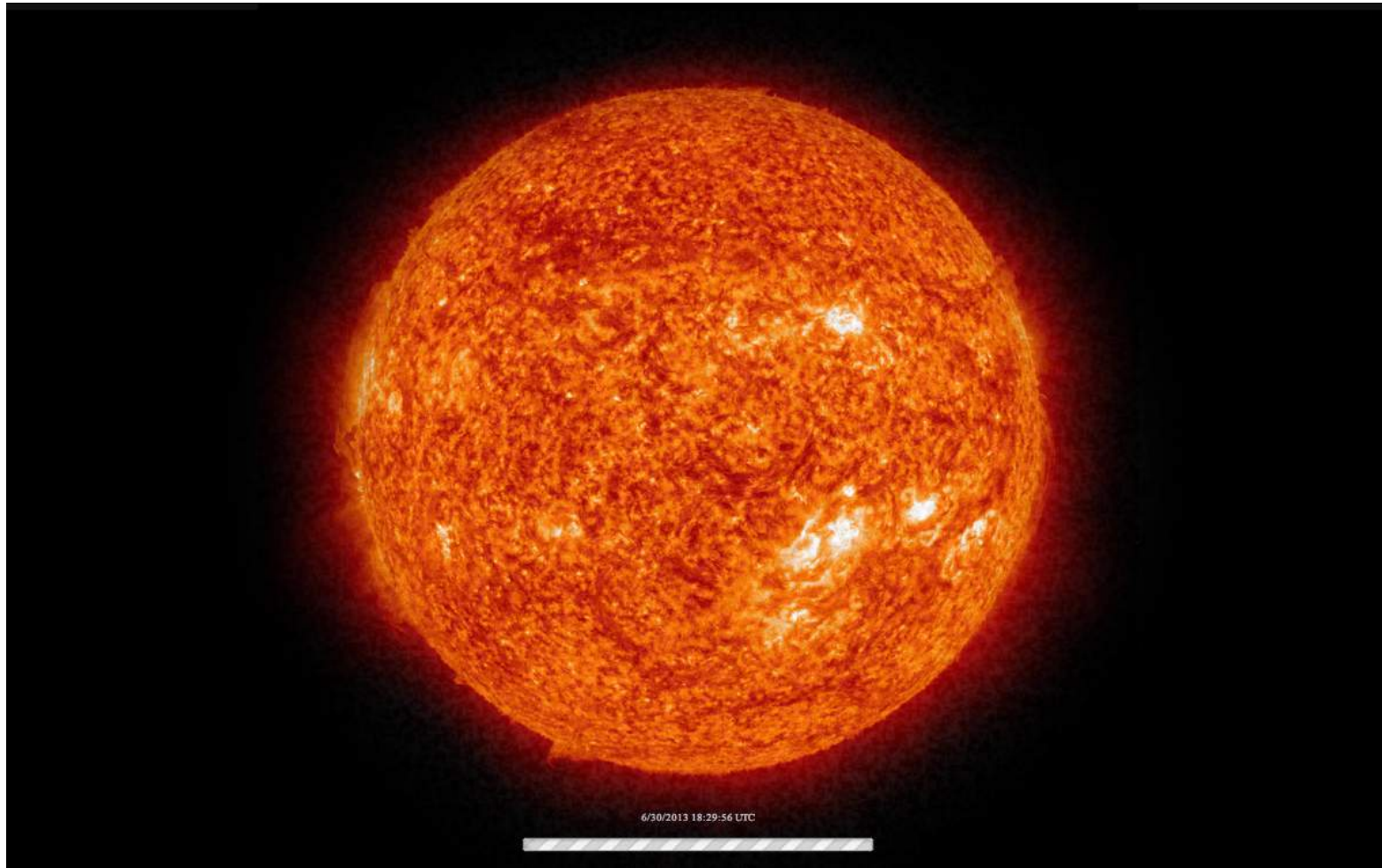


Breathing Motors Wonder, sketch with photoshop - 2013

Control a BMW with your breathing: The car is moving constantly ||: back and forth :||
When you inhale the car moves faster and when you exhale the car slows down.



Breathing Motors Wonder, photo of maquette: mask, one mini-fan, cable, remote control and miniature telecharged car, made in collaboration with Kris Delacourt - 2013



Screenshot of <http://www.sunstream.tv/>, the sun live at that moment, variable dimensions - 2013

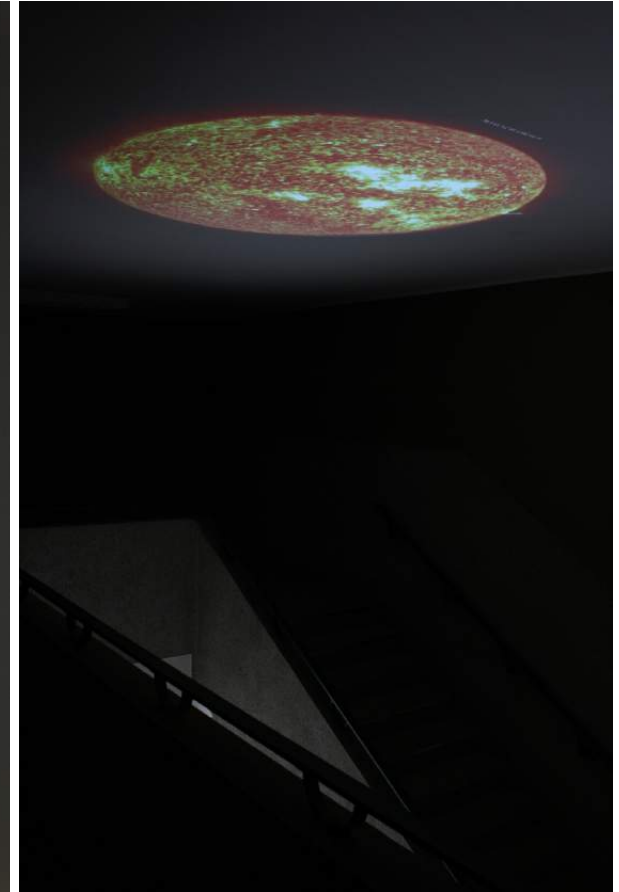
www.sunstream.tv is an ongoing movie on internet of the last uploaded images of the SOHO-satelite.
Made by using available data of the NASA.

Appearances of www.sunstream.tv:

DOWNLOAD the sun as SCREENSAVER.

The sun appaers when you don't use the computer.

<http://jocaimo.mediakunst.be/Sunstream-Screensaver/> Free download for Mac and Windows, 2013



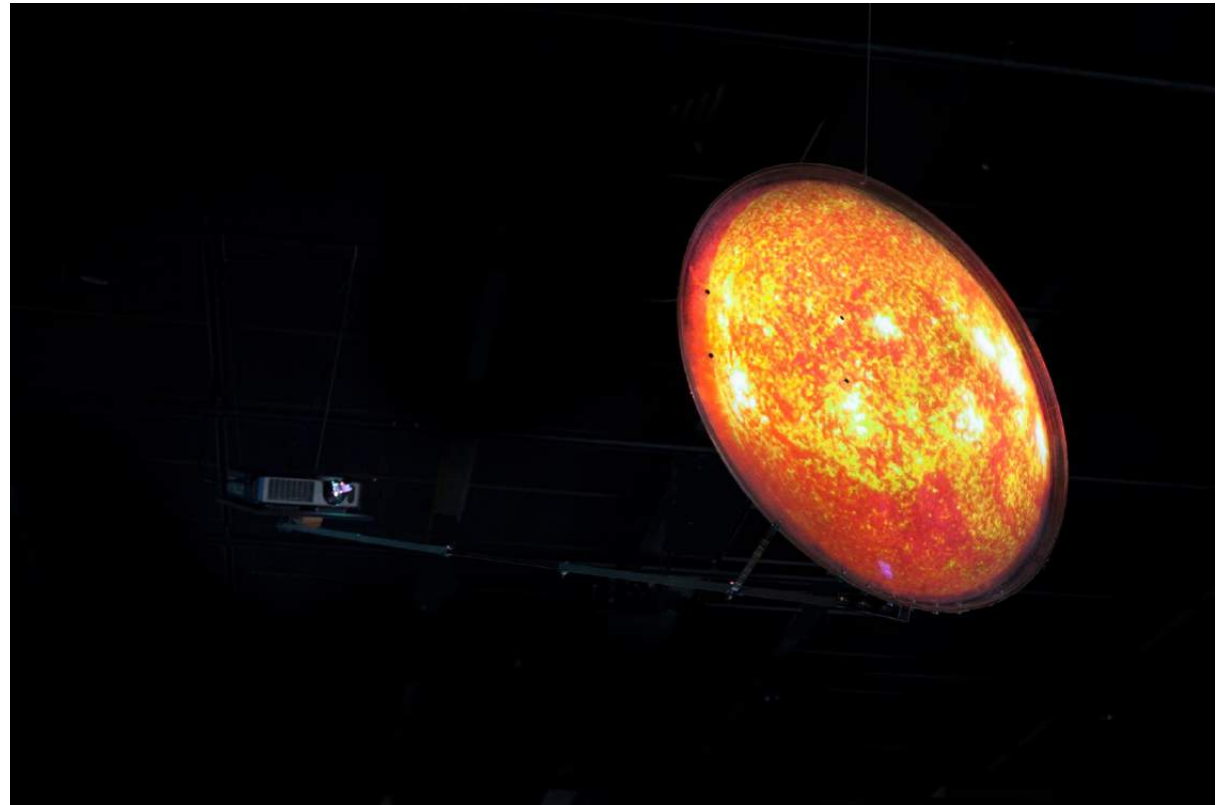
Look up the sun - www.sunstream.tv - InSitu-installation - internet, computer, beamer - stairwell Offerlaan, Ghent - 2013



Merchandise stickers for sale, 2014



Performance with the sunstream.tv and the Streams of Consciousness, Zwerm, Antwerp, 2013



Live feed of the sun retro-projected with a beamer on a semi-transparent satellite dish, internet, hook, string, steel tube, 2014



CollectiveSun



Screenshot of the browser with all collected sun-lovers scholing around, 2020

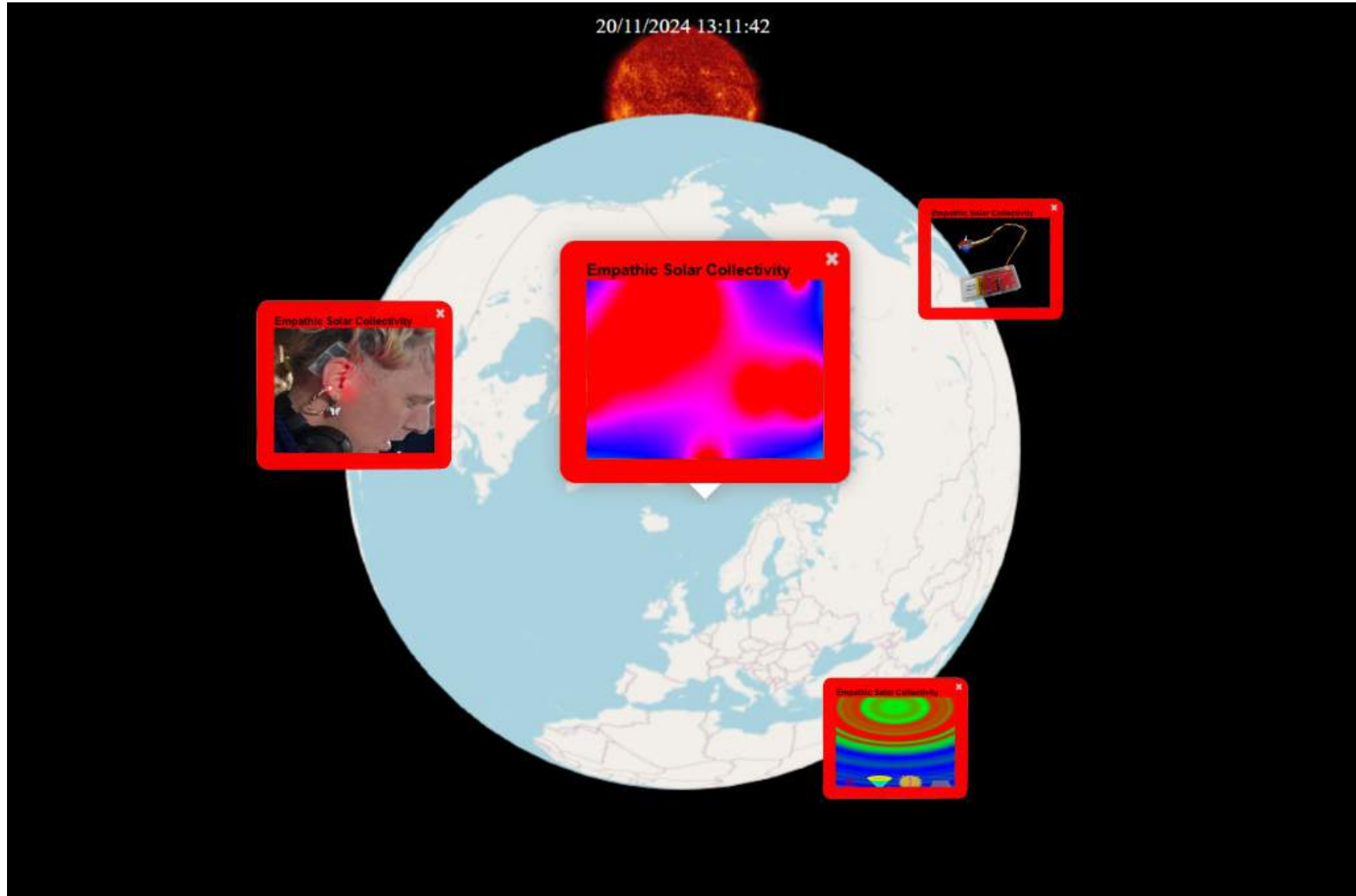
You can join, go to: <https://collectivesun.samenschool.org/>

Daily intake required to become a healthy shiny placebo person

A sphere with your face will pop up next to all other sun-lovers. An organism composed of collective energy will start to shine!

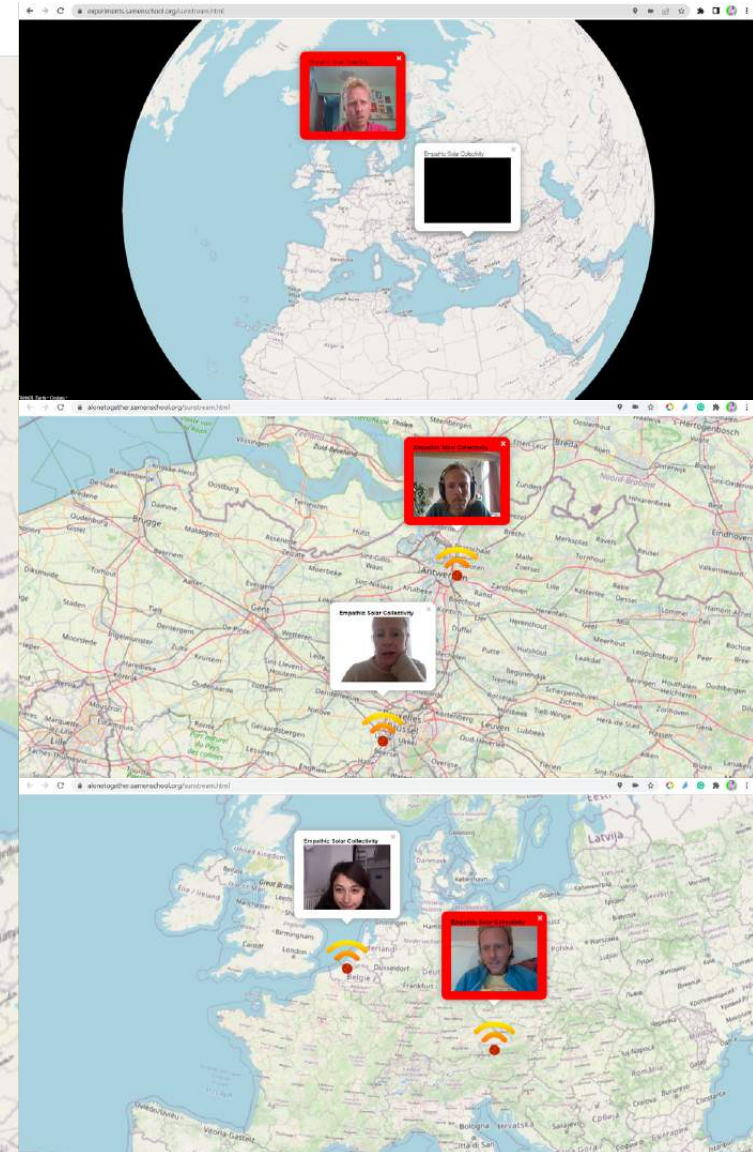
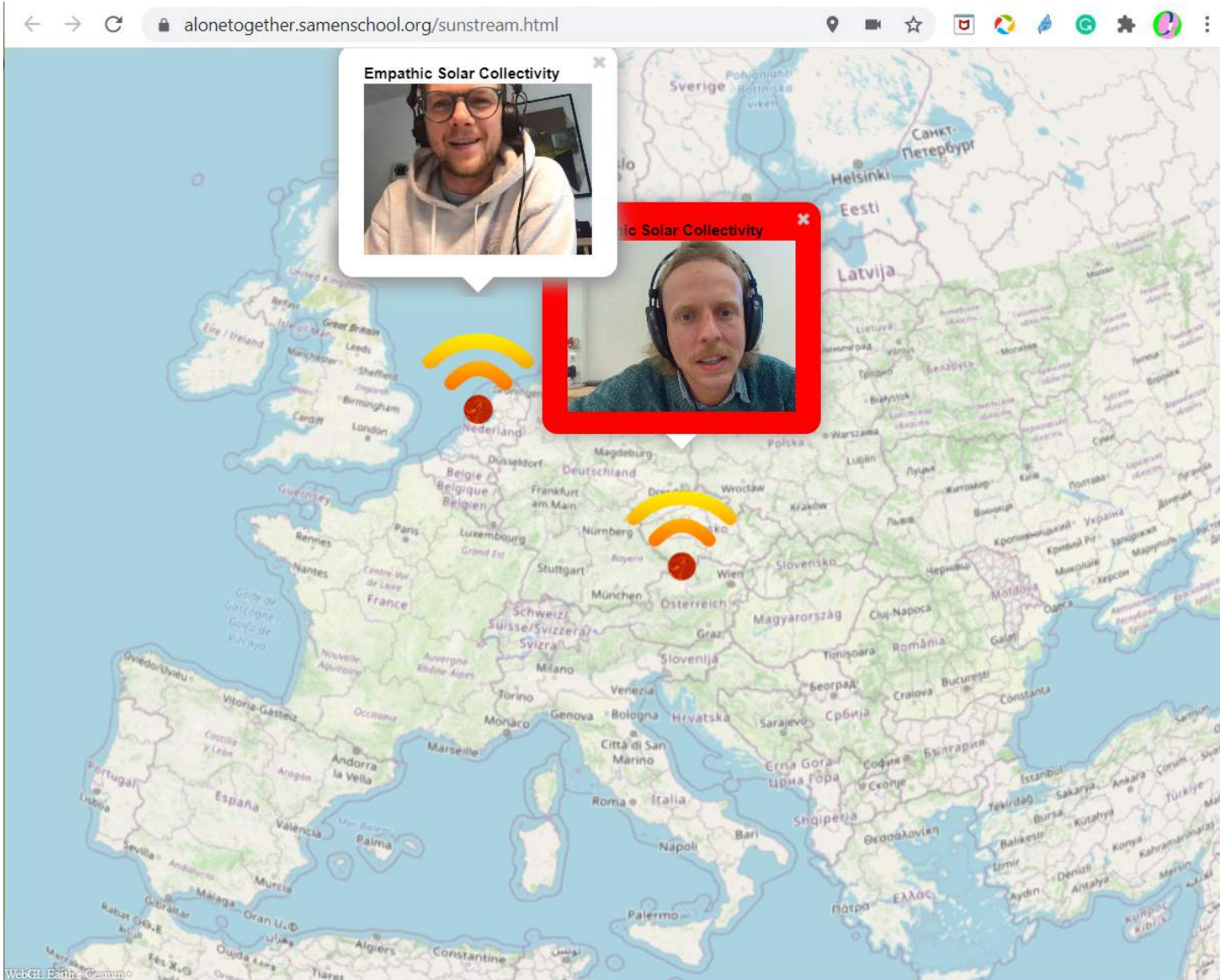
Launched on the 21th of december, the longest night. Supported by NONA Mechelen.
Developed in collaboration with Vincent Van Dijck.

HOTSPOT



Screenshot taken during live event, ExcitingResearch-MOODY4.0-conference, 2023

Hotspot is een website where you can connect, be together, talk and see each other, as also the location shared where you are on earth, so you can better embody the online experience of being closer or further from each other. Developed during Covid-pandemie. Go to <https://experiments.samenschool.be/hotspot.html>

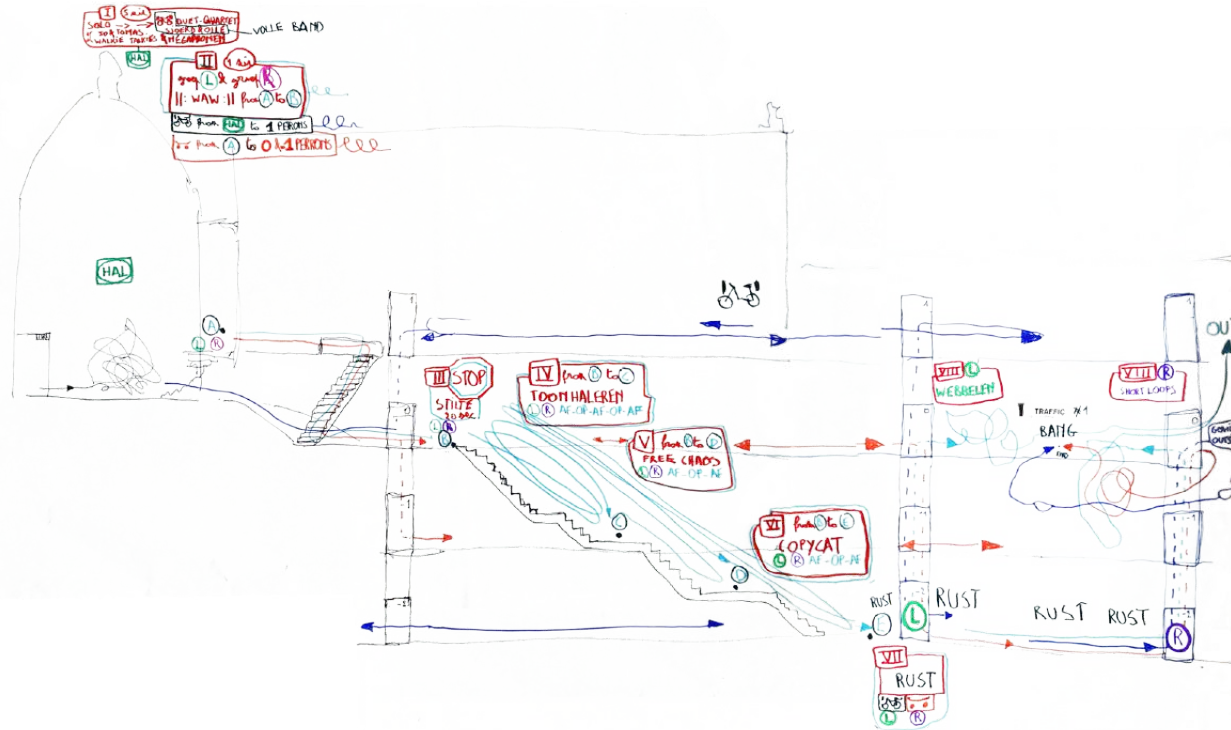


Selection of screenpictures while gathering/ connecting with people somewhere else on the map, talking about projects in the future. 2022 ...

Megaphone-ENSEMBLE

(=varius/variable playground of the Megaphone-ENSEMBLE):

Composition for # pendejos with # megaphones (and # walkie talkies) in # spaces with # transport-possibilities.



Score, Central Station, Antwerp, 2014

Het Megaphone-ENSEMBLE is een radicale herinterpretatie van de fanfare: fluïde in samenstelling, open in vorm, en subversief in context. Elke deelnemer fungeert als zowel stem als echo, improviserend en communicerend via versterkte gebaren en bewegingen. De aanwezigheid van het ensemble is transformerend; megaphoons bewegen vrij rond, herscheppen het klanklandschap en herconfigureren machtsdynamieken in real-time. Deze mobiele resonantie daagt de grenzen van ruimte uit en nodigt elke bezoeker uit om een steeds veranderende sonische en sociale werkelijkheid te ervaren, uniek voor hun positie binnen het collectief.

Selected performances:

'Chinese Whispers', Orpheus Institute, Ghent, Belgium, 2017

'STUK-Start' - Leuven, Belgium, 2016

'Reunion in the Park' Tsunami-festival - Chile, 2015

'Permitted Fruit / Climax Denial Tour' - France, Portugal, Spain, Switzerland and Germany, 2014

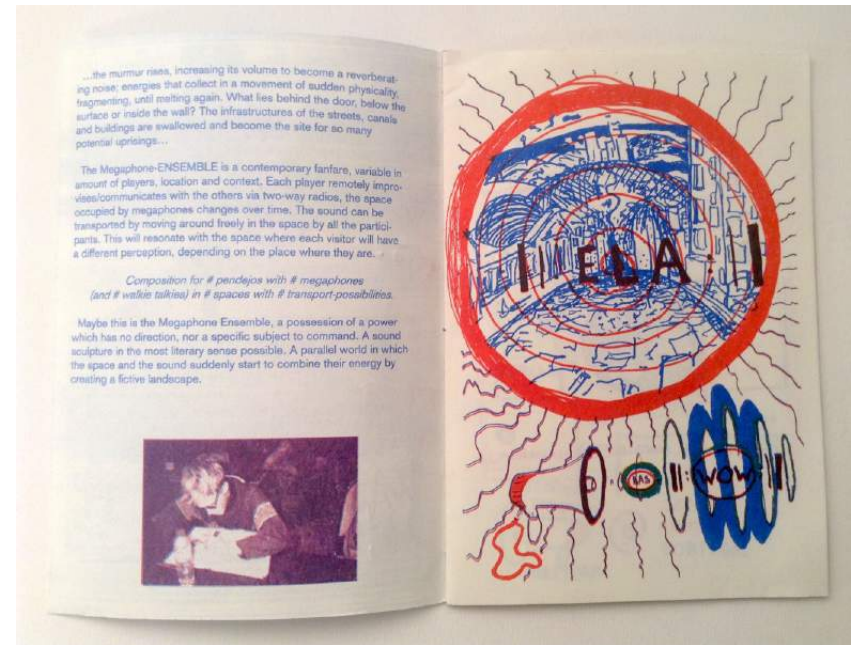


Booklet + CD release at Sorry-label, 2016

[For Sale!](#)



VHS release at KERM-label, 2015



ELA-zine about the Megaphone-Ensemble, drawings and partituren, silkscreened at Stencilzolder, Amsterdam (NL), 2015

[For Sale!](#)

Koorvorming - ONLINE

<https://experiments.samenschool.org/alonetogether/koorvorming.html>



Go to <https://experiments.samenschool.org/alonetogether/koorvorming.html> - A graphic score will be shown to guide you through the play. The outcome is a choir of all people participating, all the collected streams trying to find each others vibe and motion. There will be all kinds of energies floating in the air, feeling and feeding an unconscious collective. Join and Sing along, Improvise and become fluid!

Selected performances:

Radio In Between Spaces: [https://www.inbetweenspaces.net/\(DE\)](https://www.inbetweenspaces.net/(DE)), 2020
Audio Art Festival Krakow & Post Paradise: [http://www.audio.art.pl/\(PL\)](http://www.audio.art.pl/(PL)) , 2020
Sankt Interface Linz -Interface Cultures (AT), 2020

Koorvorming

Music for the unconscious collectif



Performance Quartair, The Hague, Photo by Ed Jansen, 2016



Performance Quartair, The Hague, Photo by Ed Jansen, 2016

Koorvorming is an installation that becomes a collective performance by the audience. All attendees sing while everyone holds a speaker on one ear, one earpiece in the other ear and a blindfold around the head. Through the loudspeaker you hear my voice giving you instructions to sing along. After singing, everyone gets a CD with the ready-made recording of your voice together with the other voices. The choir can consist of up to 90 people. It is not necessary to sing in harmony or in the rhythm.

Selected installation performances:
'Dark Habitats Dark Ecology', Spektrum, Berlin (D), 2017
'Pre-SOTU', Tetterode, Amsterdam (NL), 2016
'November Music', Kruithuis, Den Bosch(NL), 2016
'Meervoud', Emergent, Veurne(B), 2016

Installation made possible by iii, The Hague.

Flowerpower



Flowerpower poster A1 paint, pencils and markers made in collaboration with Jesus Eloy, 2019



Jacket made by Jesus Eloy for me to wear during the happening, 2019

Passers-by and the public are invited to participate in an experience to plant the “Flowerpower”, a collective energy that comes from coming together, singing and improvising. The Flowerpower movement shows and stimulates current and emerging energies. The mobile installation is equipped with a large flower figure (hanging above our head) where 30 flowers (the halves of plastic yoga balls) with pistils (small speakers) hang. 30 people participate in this “attraction” by wearing these flower buds. In the middle there are 15 flower microphones that pick up all the voices of the participants and influence “positively”. During the experience you can hear the other voices through the loudspeakers, with slightly changing volumes, along with improvisation suggestions, eg: Feel the connection with the other flower spirits, Repeat what you just heard, Go higher / faster, Give more space the other flower spirits, Improvise by listening / move by looking, ... Planting a traveling attraction for the Flowerpower in a shared temporary space with all types of people in places.



Flowerpower, happening/expo, Forbidden City, Antwerp, 2019 - photo's by Bernadette Zdrzil

the Movement



Flowerpower the Movement, Noordkasteel, Antwerpen , 2019 - foto's by Mark Rietveld

Cyborg Non binary Dragshow



A performance held in safe spaces, LGBTQIA+ friendly places where I experiment with being a cyborg by putting self-made devices on and in my body. The most enhanced tool I use is a (unisex) butplug with a sensor to measure orgasm-development and give this information back to the tool through vibration. This is captured by a contact-microphone and played for the audience. I show non-conscious intimate information about my body.



Human~Plant



My name is Jo Caimo, I am a pataphysicist.
I am searching for volunteers to give their head on the science sake?
Our ecological footprint is too big!
Our body is not necessary.
About my research:
I want to place the head on a plant.
The scientific issues are:
What plant do we use?
Which technology do we use to connect the head with the plant?
And how are we gone communicate in the future?

Text of video: "Human~Plant" 1m 24s, Antwerp, 2015



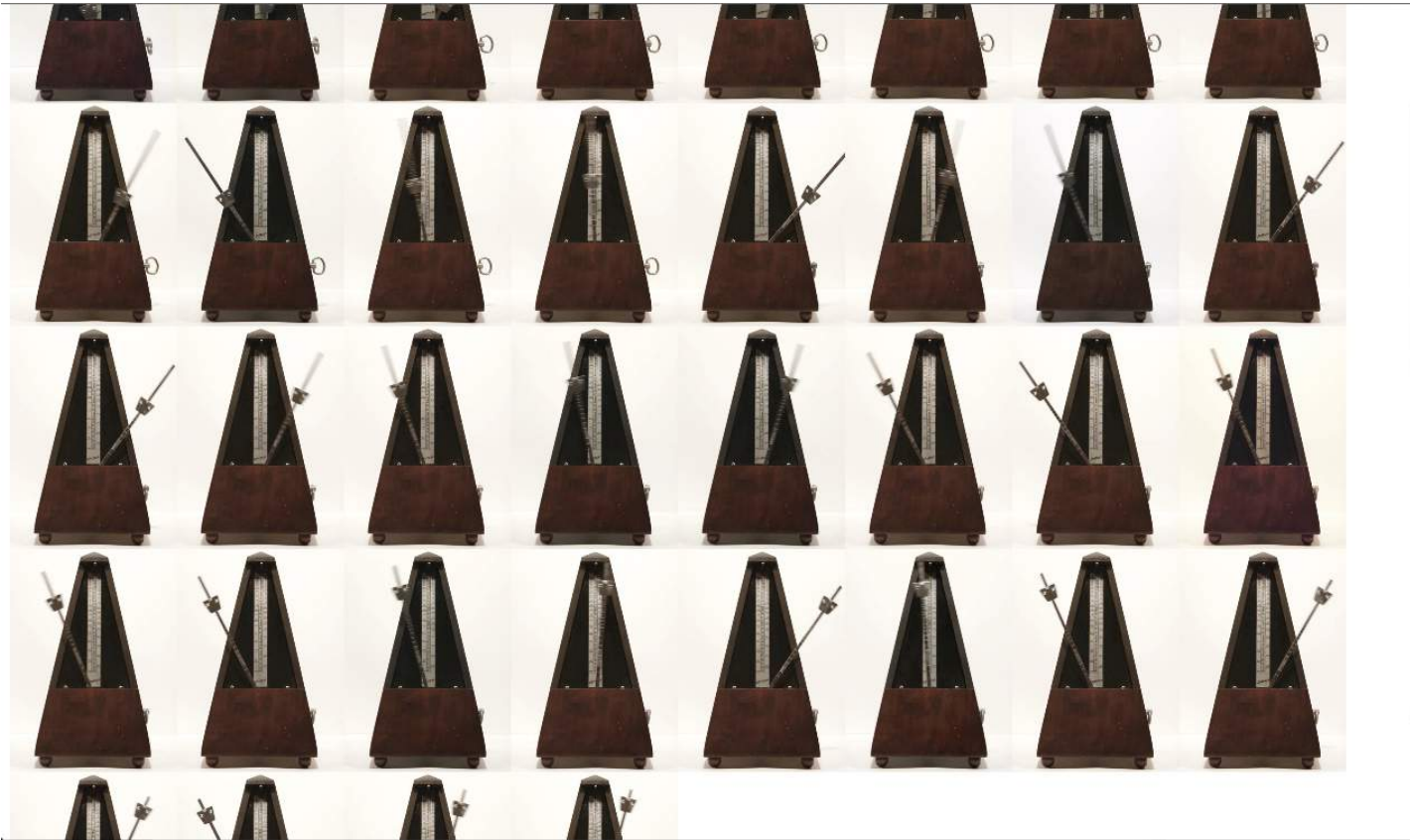
Sketch, Human~Plant, A2-silkscreened, 2015



Searching for Patterns between two different Spaces, 1.30 h, photo of vitrine: I Mac, microphone, headphones, table and chair - Lange Leemstraat, Antwerp (B) - photo: Lot Doms - 2011

Performance of me sitting in a vitrine with a computer and Skype and Max sitting at the radiostudio, the sound was heard in the street through the radios of neighbours, who were willing to tune in to Radio Centraal.

Poème Symphonique for 39 Internet-Metrono-



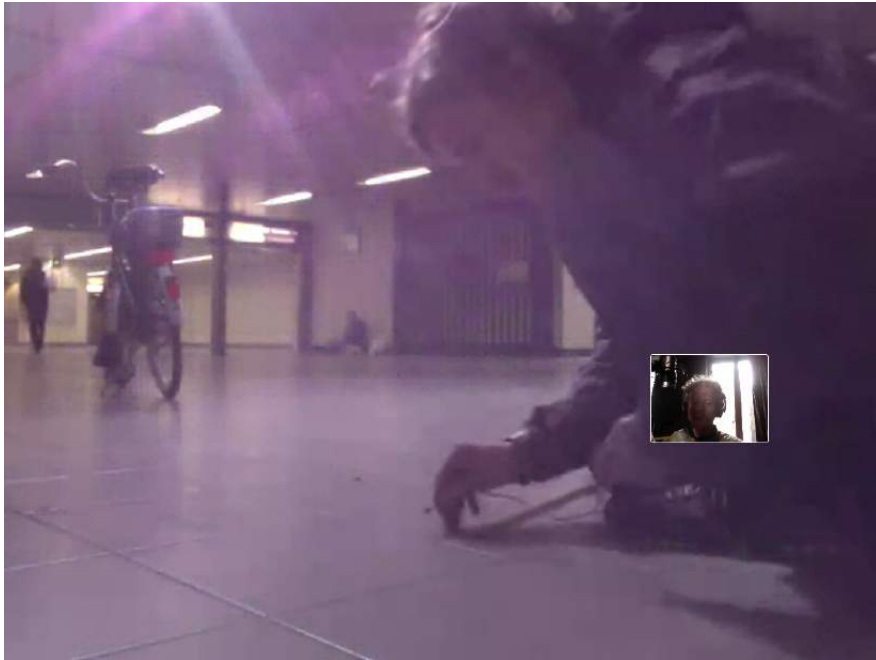
Poème Symphonique for 39 Internet-Metronomes, screenshot of <https://experiments.samenschool.org/Internet-Metronomes/> - 2013

39 video's (=all speeds of the metronome (in bpm): 208, 200, 192, 184, 176, 168, 160, 152, 144, 138, 132, 126, 120, 116, 112, 108, 104, 100, 96, 92, 88, 84, 80, 76, 72, 69, 66, 63, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42 and 40) will start to play together, orchestrated by the internet.



Poème Symphonique for 39 Internet-Metronomes, installationview of recording: analog metronome, white screen, 3 spots, 2 microphones, camera, stereo-sound and HD-video, the studio of Champdaction, Antwerp - 2013

Radio-works made by having some time and space at Radio Centraal:

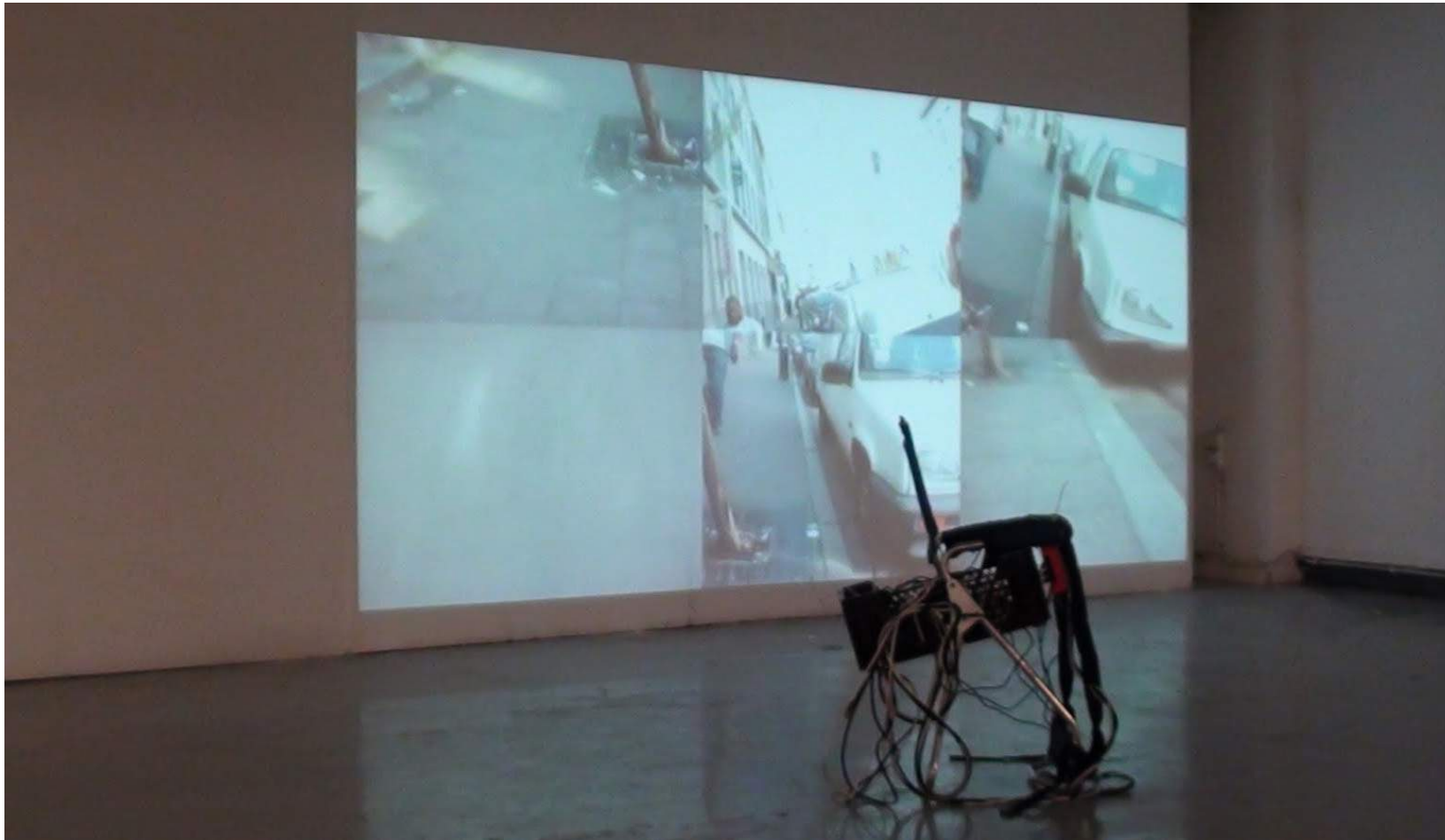


Wifi-nomaden, screenshot of the live skype-connection with Max Pairon at a public space: free wifi, a laptop, a portable radio and a stick - 2012



3G-Hobos, photo 3G-hobo-instrument: iPad, portable radio, bells, a flute and a stick in a cardboard box, all on a trolley, in the streets, on internet and on the radio - 2012

a Human Being in Motion - 6 CAMERA'S OP LICHAAM



a Human Being in Motion - 6 CAMERA's OP LICHAAM, photo of videoinstallation: 7.18 min. (loop) without sound, projection on wall - Sint Lucas, Antwerp (B) - 2011

I walk with 6 webcams attached to my body (head, chest, two arms and two legs) and go about my day.



a Human Being in Motion - 6 CAMERA'S OPLICHAAM, walking around in Muhka during TimeCanvas, Champdaction, Antwerp - photo: iPhoneKarineCaimo-2012

ENSEMBLE

Webbelen

Je bent volledig in rust.

Met een vinger tussen de lippen wrijven

Je ademt diep in. > Je zingt één toon. > Tot dat je geen adem meer hebt. :|

Webbelen - ENSEMBLE, picture of one of the methods, as performance or on loop-dvd - 2011



Try to clap like me - ENSEMBLE, videostill loop 1.10 min - 2011

Den andere zingt iets en de rest zingt da na.

Papegaaien- / ApenENSEMBLE

Reageren op een ander zijn impulsen, zo juist mogelijk kopiëren van zijn actie.

Den andere zingt iets en de rest zingt da na. - ENSEMBLE, picture of one of the methods, as performance or loop-dvd - 2011

Partituur

start en stop



Partituur: start en stop - ENSEMBLE, picture of one of the methods, as performance or on loop-dvd - 2011

Minimalist improvisation-methods in a group with uncontrollable, natural phenomenon, a flowing sound game, a strange organism to come into being. As performance, the public is not only spectator and performer but also part of the joint sound.



ENSEMBLE Searching for patterns between different spaces, view at the beginning of the performance by Max Pairon and Jo Caimo, Hole of the Fox Gallery, Antwerp (B) - 2012

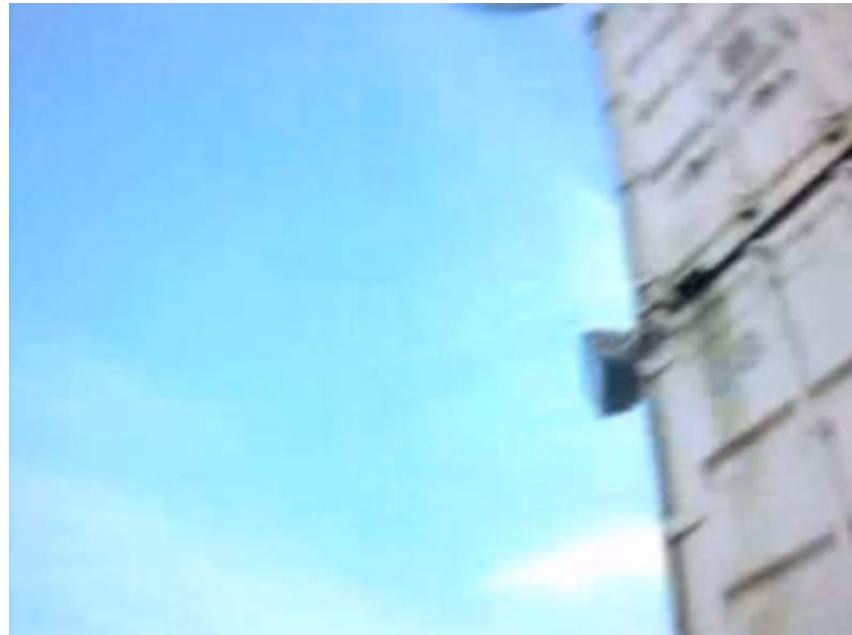


Feestje bouwen(build a party) - ENSEMBLE, performance with the audience in the room, group-exhibition, Kloosterstraat, Antwerp (B) - 2011



ENSEMBLE via Skype, live conference call with Skype, event with people where we do some ENSEMBLE-methods at Radio Centraal-

Faling



Faling, videostill of webcam3, video for installation for six monitors, without sound-2012

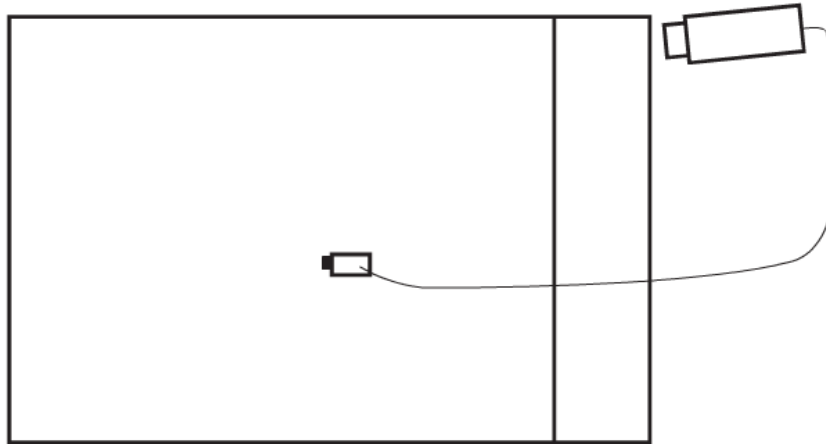
Faling, photo of the fall, registered by a ball with six webcams pointed in a 360° view: six webcams, usb-cables, laptop-2012



Faling, installation: 6 monitors in a steel construction and on the table 6 PCs, Verbeke Foundation, Kemzeke (B) - photo: Tayfun Genç - 2012

This installation with 6 monitors serves as a display of the fall. Each monitor is linked with one webcam view, and all 6 of the webcams register the fall. The separate monitors are linked to a computer, which loops the footage of each webcam.

Improvising a Room



Improvising a Room, sketch - 2010

A performance in an installation by 3 people that improvise with each other, in an atmospheric, 'neutral space'. Dance, music and video reinforce each other and find their moment of interaction. The balance between performing and being. In a mirrored space, audio and visual recordings are projected and reused. There is a world created: this is all that exists. The viewer is confronted with a creation that seems to stand by itself, a free and private world in which he can roam freely.



Improvising a Room , videostill of performance: 15.54 min. - Labo#3, Champs d'Action de Singel, Antwerp
(B) - 2010

Tussenruimtes



Tussenruimtes, sketch with photoshop of the mechanism

I use sensorial distortions to test the boundaries of our constructed reality, and hereby take distance from our visual perception. By going in interaction with our images, we can investigate the extension of our own perception.



Tussenruimtes, installation-view, Kerkstraat, Antwerp - 2010



Tussenruimtes, installation-view, Kerkstraat, Antwerp - 2010



Doorbobomenhetbos-Tussenruimtes, videostill, 1.48min.loop, tv-Bohan(B)2010

Jo Caimo, °1987, Leuven (BE)

omiacoj@hotmail.com, tel: 0032495786415, Borsbeekstraat 130, 2140 Borgerhout, Belgium,

jocaimo.blogspot.com, www.sunstream.tv, <http://aroom.bandcamp.com>, www.samenschool.org, www.drome.wtf

Studies

2023 -2025 Educative master in visual arts -KASK, Antwerpen (BE)

2020 - 2021 Interface Cultures - Art-University Linz: <http://interface.ufg.ac.at/> (AT)

2017 - 2018 Mobile Applications - EHB, Brussels (BE)

2012 - 2013 Master Media-art - KASK, Ghent (BE)

2009 - 2012 Bachelor Visual Arts - Open Atelier - Sint Lucas, Antwerp (BE)

2006 - 2009 Bachelor Productdesign Kask, Antwerp (BE)

Prizes

2023 - Selected collab digital creation and experience: https://www.vlaanderen.be/cjm/sites/default/files/2023-07/20230719_Overzicht_projecten_PO_2023-2024_VG-DG.pdf

2020 - Development-oriented grant of the Flemish community (BE)

2019 - Development-oriented grant of the Flemish community (BE)

2015 - STORMOPKOMST-prize with the project Human Organ Concerto - de Warande, Turnhout (BE)

2014 - Nominated artist for the 'New technological Art Award' - Update_5 <http://www.ntaa.be/2014> , Zebrastraat, Ghent (BE)

2013 - 'Test_Lab: The Graduation Edition 2013' - V2, Het Nieuwe Instituut, Rotterdam (NL)

Selected performances

2024 - 'Cyborg Joke Celestin Caimo' - performance during queer event, Clit Pit, Antwerp (BE)

2023 - 'Estafette nr2 - guilty pleasure' - performance in 'De Dingen die niet verkopen', Antwerp (BE)

2023 - 'De langste toog' - performance with selfmade cyborg-tools -Villa Delfia, Antwerp (BE)

2022 - 'Exciting Research the Party' - collective performance in Alimentation Ming Zhu Madrid (ES)

2021 - 'Orelhas de mar - lingua de pau' - performance during expo of Inés Ballesteros, Arara, Porto (PT)

2020 - 'Artists in (online) residence' - On Flemisch television: <https://www.vrt.be/vrtnu/a-z/media---culture-fast-forward/1/media---culture-fast-forward-s1a19/>

2020 - 'Koorvorming ONLINE' Audio Art Festival Krakow <http://www.audio.art.pl/> (PL)

2020 - 'Koorvorming ONLINE' a 4-months research-radio on <https://www.inbetweenspaces.net/> (DE)

2020 - 'Every street is a playground' - protest met kinderen i.s.m. Inés Ballesteros - Stormopkomst, Dilbeek, Genk & Warande (BE)

2020 - 'Koorvorming' - Online via <http://www.noisebombing.online/> (PT)

2019 - 'Koorvorming' - Utrecht (NL)

2019 - 'Flowerpower-the movement' - Schelde, Antwerpen (BE)

2019 - 'totoiDROME-ensemble - toitoitDrome, Borgerhout (BE)

2019 - 'Exciting Research', Time and Space - Here and Now, Antwerp (BE)

2019 - 'Between Laughing and Crying - Koorvorming' - European Media Art Festival (EMAF), Osnabrück (DE)

2018 - 'Exciting Research', Etcetera, SMAK, Ghent (BE)

2018 - 'Koorvorming -Sirenas', IKOB, Eupen (BE)

2018 - 'Exciting Research', Pukkelpop, Hasselt (BE)

2018 - 'Fake it - Fake you', Hackers & Designers, Amsterdam (NL)

2018 - Megaphone-Ensemble, Beurschouwborg, Brussels (BE)

2018 - Human Organ Concerto, Muziek Instrumenten Museum, Brussels (BE)

2017 - Human Organ Concerto, Instruments Make Play, Muziekgebouw, Amsterdam (NL)

2017 - Vitamine D - Sunbathing, SMAK, Gent (BE)
2017 - Koorvorming, Hubs Imersive Festival, The Hague (NL)
2017 - Koorvorming, C-takt, C-mine, Genk (B)
2016 - Workshop and playing in Lisboa with Megaphone-ENSEMBLE (PT)
2016 - Koorvorming, November Music, Den Bosch (NL)
2016 - 'How to document a performance' at Belgium Performance Festival, VUB, Brussels (BE)
2016 - Koorvorming, Emergent, Veurne (BE)
2016 - Koorvorming, 'Music for the Unconscious Collective' <https://soundcloud.com/user-645599201> at Quartair, Den Haag (NL)
2015 - paneltalk with the Rode Oortjes Meters, at the event 'S.O.S. DADA. The world is a mess'. in Salon Suisse, Biennale of Venice (IT)
2015 - Lurkende wezens abstract play of Publiek ENSEMBLE, (tour in BE &NL)
2015 - Breathing-device, radio with Bolwerk in Lodgers, Mhka, Antwerp (BE)

Selected Group Exhibitions

2024 - 'moody ® 4.0 + painting MOODORGY-app' - part of collection IKOB, Eupen (BE)
2024 - 'Spells & Promises' - Human Organ Concerto in groupexpo in The Creative Factory, Turnhout (BE)
2023 - 'Samenschool Lekkers nr2' - Pipe-organ instalation-with party, Antwerp (BE)
2022 - 'Bienale MolRauw' - how to live and survive as an artist (BE)
2021 - 'Speculum Artium', <https://speculumartium.si/wp21/exciting-research/>, Trbovje (SI)
2021 - 'A new digital deal', <https://ars.electronica.art/newdigitaldeal/en/interface-cultures>, Linz (AT)
2021 - 'High Voltage', Academy of Arts Sint-Nilkaas (BE)
2019 - 'Creating Empathy', Spektrum & Transmediale, Berlin (DE) <https://spektrumberlin.org/events/detail/exhibition-15-creating-empathy.html>
2019 - 'Time & Space - Here & Now' - Antwerp (BE)
2019 - 'Shelf Publishing' - MHKA, Antwerp (BE)
2018 - 'KIKK-festival': <https://www.kikk.be/2018/en/program/kikk-in-town-1/werktank-overtoon-showcase-jo-caimo> - Namur (BE)
2018 - 'Son/Ton Festival', Brussels (BE)
2018 - 'Fake it - Fake you', Hackers & Designers: Amsterdam (NL)
2018 - 'Pragmatism and Self-organisation', IKOB, Eupen (BE)
2018 - 'Exciting Research', EUROART, Nijmegen (NL)
2017 - 'Dark Habitats, dark Ecology', Spektrum, Berlin (DE)
2017 - 'de Biennale van België', In De Ruimte, Ghent (BE)
2017 - 'StormOpKomst', Dilbeek (BE)
2016 - 'November Music', Kruithuis, Den Bosch (NL)
2016 - 'Oorzaken-festival', <https://www.youtube.com/watch?v=xbjv7iVFtvU> De Brakke Grond, Amsterdam (NL)
2016 - 'Meervoud' at Gallery Emergent, Veurne (BE)
2016 - 'On Ice'together with Campo on an icerink, Ghent (BE)
2015 - 'Die Sublieme Esthetica' with: Human~Plant, In De Ruimte, Ghent (BE)
2014 - 'Virus' - Netwerk, Aalst (B)
2014 - 'Medium of Everything' - Zwarte Zaal, KASK, Ghent (BE)
2014 - 'Mind the Gap' - Verde Art, Waregem (BE)

Residencies

2022 - Medialab Matadero Madrid residency: <https://www.medialab-matadero.es/noticias/exciting-research-making-party> (ES)
2021 - Self-made mobile residency (possibly everywhere, now in Linz (AT))

2019 - PAF (Performing Arts Forum, St Erme Outre et Ramecourt, (FR)
2018 - Hackers&Designers: Fake it! Fake you! https://www.hackersanddesigners.nl/s/Summer_Academy_2018/p/The_Energy_Between_People Amsterdam (NL)
2018 - Research and development - Oddstream, Nijmegen (NL)
2017 - Research and development - In De Ruimte, Ghent (BE)
2016 - InnerRhythms residentie + solo, de Brakke Grond, Amsterdam (NL)
2016 - Making Koorvorming in The Hague with the support of iii: <http://instrumentinventors.org/residency/jo-caimo/> (NL)
2016 - Research and development of the Human Organ Concert : <http://www.overtoon.org/artist/jo-caimo/> - Imal & Overtoon, Brussels (BE)
2015 - Nonlocal Society exploration - through the whole Chilean country (CL), 2015
2014 - Research and development of the Rode Oortjes Meter : <https://legacy.imal.org/en/fablab/residency/jo-caimo-rode-oortjes-meter> -Imal Brussels (BE)

Releases

2024 - moody ® 4.0 - first time for real a sellable product present during the whole year in IKOB, Eupen (BE)
2022 - moody ® 3.0 - next version with app and possibility to join the open source research about collective energy, in collaboration with a lot of people (ES)
2020 - 'collectivesun.samenschool.org', made possible by Mona, Mechelen (BE) in collaboration with Vincent Van Dijck(BE)
2018 - moody ® - next version of the Red Ears Measurer with wireless data-transmission, collaboration with Jorge Guevara(CU) and Pieter-Jan Beeckman(BE)
2017 - 'Self-tanning Sunscreen'; released for installation in SMAK, Ghent (BE)
2016 - Booklet with CD; 'JOIN the Megaphone-ENSEMBLE', released on the Sorry-label, Antwerp (BE)
2015 - VHS-cassette + ELA-publication + poster of theMegaphone-Ensemble, released by Label KERM, Ghent (BE)
2014 - multifunctional suncreme 'Factor 44' for the exhibition 'De Langste Nacht' in the Factor44, Antwerp (BE)
2014 - the 'Red Ears Measurer' with no limit in production/ sold-out.
2013 - USB-release in the shape of a pill: 'InnerRhythms', edition of 100 copies - sold out (making new ones)
2013 - Cassette-release: 'HumanRespirationMusic', edition of 20 copies

Solo Exhibitions

2019 - 'FlowerPower' - Forbidden City, Antwerp (BE)
2015 - 'Mega Solo Ensemble' - Pinkhouse, Antwerp (BE)

Publications

2020 - ... 'Samenschool-Antenna' with ongoing making publications: <https://samenschool-antenna.bandcamp.com/>
2020 - 'Overlap' released by Jonge Academie: <https://www.jongeacademie.be/artikel/boek-overlap-no-mans-land-between-art-science> (BE)
2020 - 'kindertekeningen' publication with Samenschool-antenna risoprinter
2020 - 'Jo Caimo Camino Cambio'-pubication
2019 - 'MOODORGY' - self-made booklet about Exciting Research
2019 - 'Samenschool- newspaper: Letterspoep' - periodically published (BE and Int.)
2018 - Offspaces #6 - Sorry, Antwerpen, kunsten.be (BE)
2018 - Week vd Klank, Mim (BE)
2017 - 'Van Dada tot Data' Moti (NL) https://archive.org/details/MOTI_From_Dada_to_Data_BCK_2017/page/n15/mode/2up
2016 - Gonzo Circus # 135 article: https://drive.google.com/file/d/0B_oUd5yUOoioTGIWSWtvMDB2dms/view (B)
2016 - Tsonami Festival Catalogus: <https://issuu.com/tsonamiartesonoro/docs/catalogo2015-issu/27?e=0> , Valparaiso Chile
2016 - Drawing-book of Netwerk, Aalst (BE)
2015 - ELA-publication about the Megaphone-Ensemble, KERM Label (EU)
2014 - 'Mind the Gap' publication, Verde Art , Waregem (BE)
2014 - 'Update_5' by Zebrabraat, Ghent (BE)

Happenings organized

- 2019 - ... 'toitoidROME', Artist run media space with ongoing happenings and performances: www.drome.wtf
- 2018 - ... 'Samenschool', Artist-run-space with ongoing happenings in Borgerhout (BE) and abroad: www.samenschool.org
- 2018 - 'September Verklaring', series of actions with the neighborhood, Samenschool, Borgerhout (BE)
- 2017 - 'Chaos Yoga', a bicycle-tour in the port of Antwerp (BE)
- 2017 - 'Sorry-Partij', 3 performance-evenings in 3 different cities (Antwerp, Brussels, Ghent) in Belgium
- 2016 - 'Onbekwaam & Onbevoegd, een fietstochtje door de haven', Antwerp (BE)
- 2016 - 'Mega Solo ENSEMBLE', Pinkhouse, Antwerp (BE)
- 2015 - 'Het testen van de Nieuwe Warmte - Multiple happening', LIII3, Antwerp (BE)
- 2014 - 'Amplified Locomotion' - a month-programme with the Megaphone-Ensemble everywhere in Central Station at the opening of the artsfestival Traffic#1, Antwerp (BE)

Radio

- 2018 - ... 'Trashkot' - sunday from 15:00 UTC+1 till 16:30 UTC+1 @ Radio Centraal 106.7 FM, Antwerp (BE) <http://www.trashkot.trashlinie.wtf/>
- 2011 - 2017 'Aroom' - together with Max Pairon sunday from 15:00 UTC+1 till 16:30 UTC+1 @ Radio Centraal 106.7 FM, Antwerp (BE)

Bands

- 2015 - ... 'Amanita Vulva' - ethnic noise tribe band (indians)
- 2014 - ... 'Megaphone-ENSEMBLE' - variable musician-dansers (Int.)
- 2013 - ... 'Varkenshond' – sectarian noise band with Kris Delacourt, Ed Van De Ven en Seb Dingens (BE)
- 2013 - ... 'Streams of Consciousness' - in collaboration with everyone who wants to join (Int.)
- 2012 - ... 'Barbarian Connection' - with Tomas Ditborn (CL), Sir Nicolas (CL), Max Pairon (BE)