

Joke Caimo

jocaimo.blogspot.com

sunstream.tv

excitingresearch.io

samenschool.org

trashkot.trashlinie.org

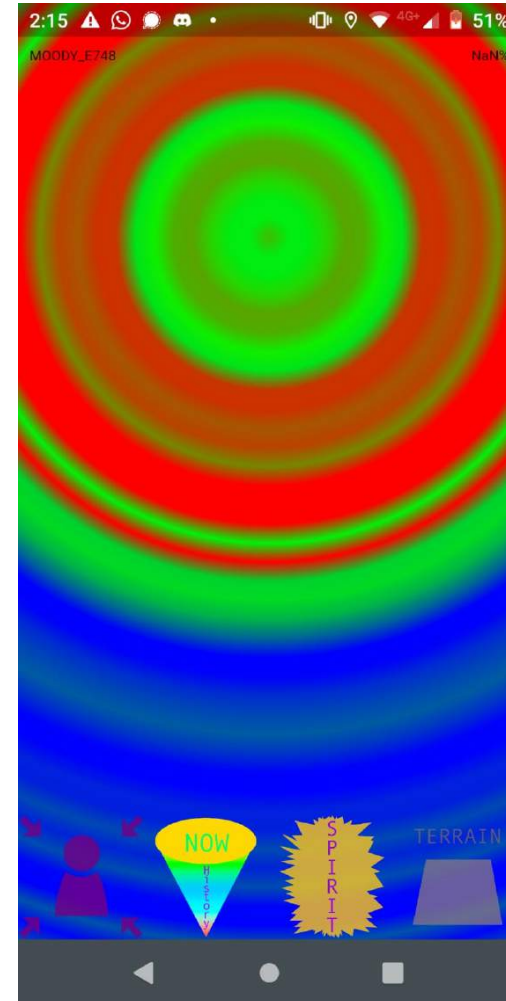
ooooo.be/t_cyberhol/

Joke Caimo (born 1987, Leuven) is an undisciplined activist, media artist, and inventor of objects and instruments. Their work lies at the intersection of performance, music, product design, installation, and the digital world. With their objects and instruments, they explore “the collective” versus “the inner self,” inviting the viewer to become part of their work.

Joke develops measuring instruments and platforms that help us better understand unconscious patterns and mechanisms in co-creation processes. The underlying theme is investigating, stimulating, and visualizing the energies between people as a collective.

Additionally, Joke Caimo is a co-initiator of Samenschool and hosts their own residency and workspace for artists, friends, and neighbors.

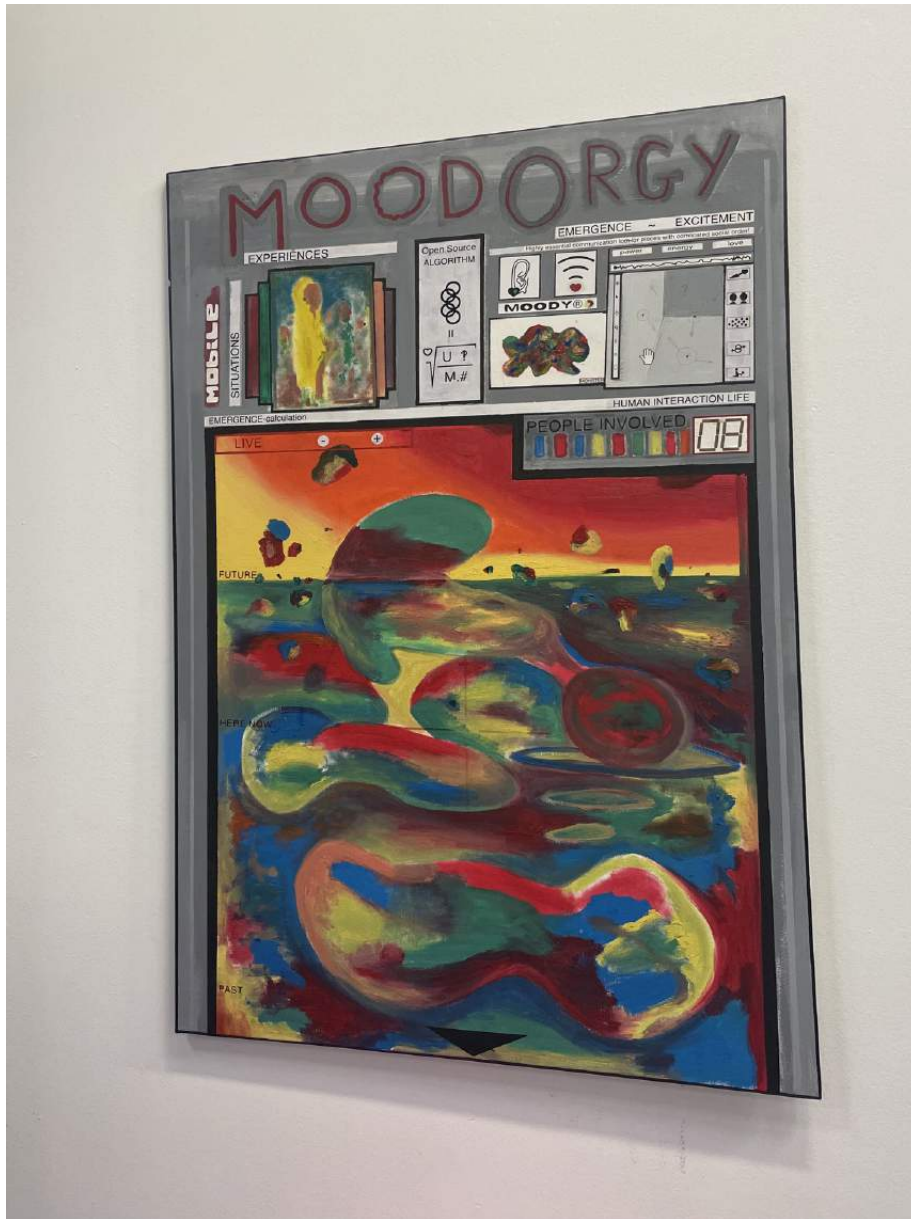
MOODY® 4.0



Making of own PCB-board, 3D-printed case and APP, see report here: <https://excitingresearch.io/MOODY4.0-report/> with the support of IKOB, Samenschool and the Flemish and German Government, 2024

EXCITINGRESEARCH.IO is a participatory platform that transforms human affective and physical interactions into a form of resistance against technological authoritarianism. Utilizing the MOODY® device—a wearable earring that measures ear temperature and interpersonal distances—the project visualizes the 'synenergies between people' or their 'collective spirit', making the invisible dynamics of social intra-actions (Barad, 2007) tangible. By consenting to wear MOODY® earring as a group, participants collectively expose and disrupt the mechanisms of surveillance capitalism.

See also perevious appearances: *Exciting Research* and *Red Ears Measurers*



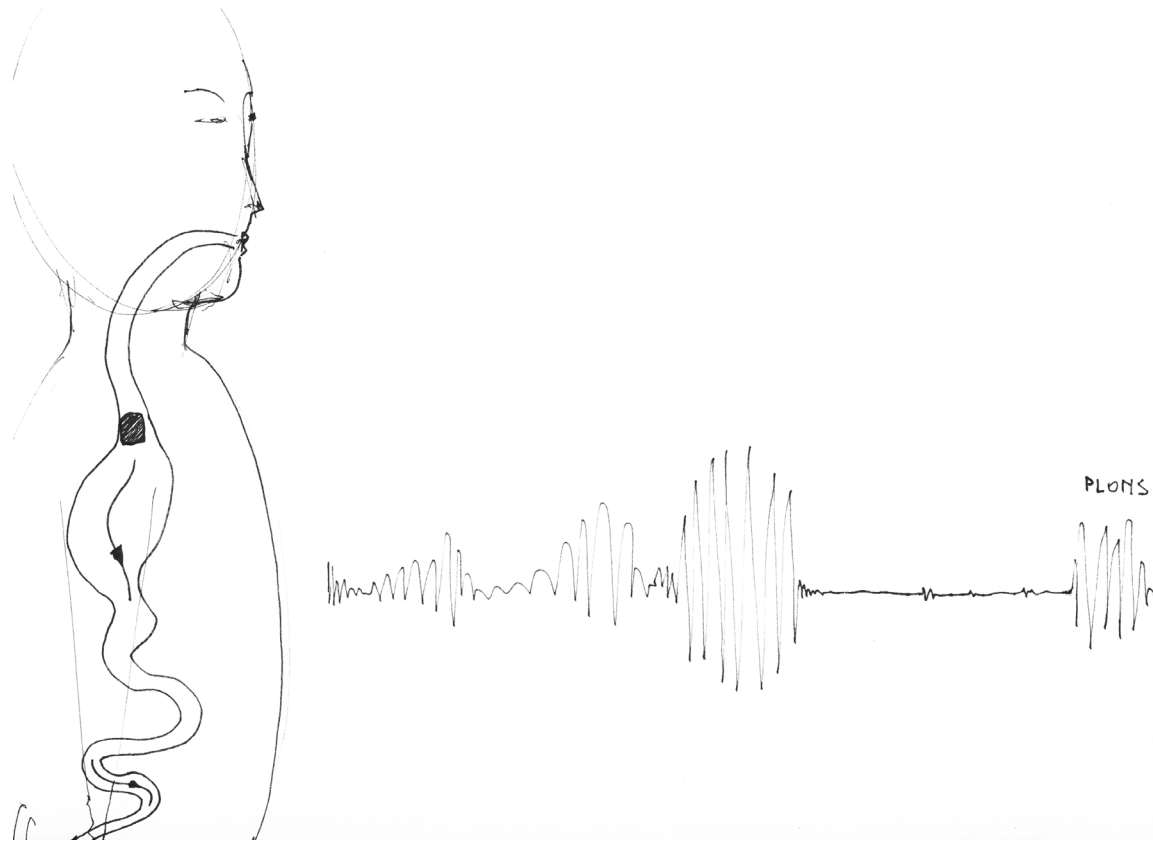
Painting of future looking APP - Courtesy of IKOB (Eupen, BE)



Devices to use during expo and for sale - Courtesy of IKOB (Eupen, BE)

InnerRhythms

Exploring the stomach with a bluetoothcall
+
The Documentary of the bluetooth



Exploring the stomach with a bluetoothcall, sketch - A4-sheet - 2012

InnerRhythms - Exploring the stomach with a bluetoothcall is a performance where I swallow a Bluetooth headset. With precautions; without the ear and in 2 finger condoms, I swallow the Bluetooth. This is connected to my smartphone. The audience could hear the InnerRhythms via skype in the exhibition space or by calling me. Meanwhile, I would have an ordinary day. Of this I made a documentary by swallowing a camera after swallowing the bluetooth: The documentary of the bluetooth.

Selected performances / installations:
Update_5, Zebra Street Ghent, 2015
Strp festival Eindhoven, 2014
Expo IDFA, Brakke Grond Amsterdam 2013
TestLab: Graduation Edition, V2 Rotterdam 2013

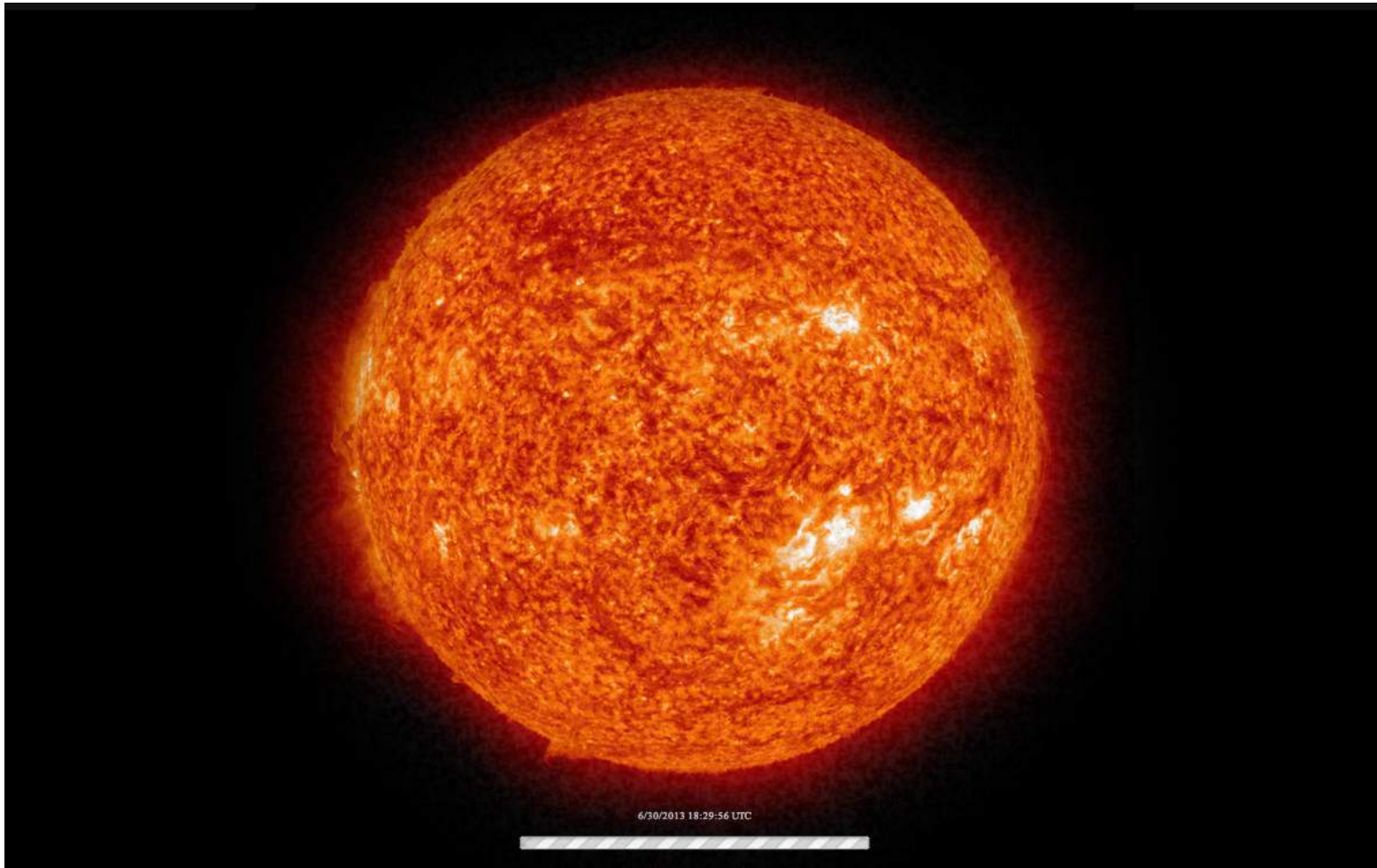
Human Organ Concerto



Human Organ Concerto - installation view + ongoing participation - Spell & Promises - Grouperexpo in the Creative Factory in Turnhout (BE), 2024 - foto's - Lina Van Hulle

Human Organ Concerto is an interactive audio-visual installation that invites the audience to 'perform' the piece. The organ's sound is controlled by the participants' breathing patterns, which are captured through wireless devices. These devices translate each breath into four electric pulses, triggering different tones on a pipe organ.

See work Human Organ Concerto - developed in 2017



Screenshot of <http://www.sunstream.tv>, the sun live at that moment, variable dimensions - 2013

www.sunstream.tv is an ongoing movie on internet of the last uploaded images of the SOHO-satellite.
Made by using available data of the NASA.

Joke Caimo, °1987, Leuven (BE)

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jocaimo.blogspot.com, www.sunstream.tv, <http://aroom.bandcamp.com>, www.samenschool.org, www.drome.wtf

Studies

2023 - 2025 Educative master in visual arts -KASK, Antwerpen (BE)

2020 - 2021 Interface Cultures - Art-University Linz: <http://interface.ufg.ac.at/> (AT)

2017 - 2018 Mobile Applications - EHB, Brussels (BE)

2012 - 2013 Master Media-art - KASK, Ghent (BE)

2009 - 2012 Bachelor Visual Arts - Open Atelier - Sint Lucas, Antwerp (BE)

2006 - 2009 Bachelor Productdesign Kask, Antwerp (BE)

Prizes

2023 - Selected collab digital creation and experience: https://www.vlaanderen.be/cjm/sites/default/files/2023-07/20230719_Overzicht_projecten_PO_2023-2024_VG-DG.pdf

2020 - Development-oriented grant of the Flemish community (BE)

2019 - Development-oriented grant of the Flemish community (BE)

2015 - STORMOPKOMST-prize with the project Human Organ Concerto - de Warande, Turnhout (BE)

2014 - Nominated artist for the 'New technological Art Award' - Update_5 <http://www.ntaa.be/2014> , Zebrastraat, Ghent (BE)

2013 - 'Test_Lab: The Graduation Edition 2013' - V2, Het Nieuwe Instituut, Rotterdam (NL)

Selected performances

2025 - 'Cyborg nonbinary Drag Show' - Anal Pompidou, Brussels (BE)

2025 - 'Megaphone-Ensemble' - In the streets of Antwerp (BE)

2024 - 'Cyborg Joke Celestin Caimo' - performance during queer event, Clit Pit, Antwerp (BE)

2023 - 'Estafette nr2 - guilty pleasure' - performance in 'De Dingen die niet verkopen', Antwerp (BE)

2023 - 'De langste toog' - performance with selfmade cyborg-tools -Villa Delfia, Antwerp (BE)

2022 - 'Exciting Research the Party' - collective performance in Alimentation Ming Zhu Madrid (ES)

2021 - 'Orelhas de mar - lingua de pau' - performance during expo of Inés Ballesteros, Arara, Porto (PT)

2020 - 'Artists in (online) residence' - On Flemisch television: <https://www.vrt.be/vrtnu/a-z/media---culture-fast-forward/1/media---culture-fast-forward-s1a19/> 2020 - 'Koorvorming ONLINE' Audio Art Festival Krakow <http://www.audio.art.pl/> (PL)

2020 - 'Koorvorming ONLINE' a 4-months research-radio on <https://www.inbetweenspaces.net/> (DE)

2020 - 'Every street is a playground' - protest met kinderen i.s.m. Inés Ballesteros - Stormopkomst, Dilbeek, Genk & Warande (BE)

2020 - 'Koorvorming' - Online via <http://www.noisebombing.online/> (PT)

2019 - 'Koorvorming' - Utrecht (NL)

2019 - 'Flowerpower-the movement' - Schelde, Antwerpen (BE)

2019 - 'totoiDROME-ensemble - toitoitDrome, Borgerhout (BE)

2019 - 'Exciting Research', Time and Space - Here and Now, Antwerp (BE)

2019 - 'Between Laughing and Crying - Koorvorming' - European Media Art Festival (EMAF), Osnabrück (DE)

2018 - 'Exciting Research', Etcetera, SMAK, Ghent (BE)

2018 - 'Koorvorming -Sirenas', IKOB, Eupen (BE)

2018 - 'Exciting Research', Pukkelpop, Hasselt (BE)

2018 - 'Fake it - Fake you', Hackers & Designers, Amsterdam (NL)

2018 - Megaphone-Ensemble, Beurschouwburg, Brussels (BE)

2018 - Human Organ Concerto, Muziek Instrumenten Museum, Brussels (BE)

2017 - Human Organ Concerto, Instruments Make Play, Muziekgebouw, Amsterdam (NL)

2017 - Vitamine D - Sunbathing, SMAK, Gent (BE)
2017 - Koorvorming, Hubs Imersive Festival, The Hague (NL)
2017 - Koorvorming, C-takt, C-mine, Genk (B)
2016 - Workshop and playing in Lisboa with Megaphone-ENSEMBLE (PT)
2016 - Koorvorming, November Music, Den Bosch (NL)
2016 - 'How to document a performance' at Belgium Performance Festival, VUB, Brussels (BE)
2016 - Koorvorming, Emergent, Veurne (BE)
2016 - Koorvorming, 'Music for the Unconscious Collective' <https://soundcloud.com/user-645599201> at Quartair, Den Haag (NL)
2015 - paneltalk with the Rode Oortjes Meters, at the event 'S.O.S. DADA. The world is a mess'. in Salon Suisse, Biennale of Venice (IT)
2015 - Lurkende wezens abstract play of Publiek ENSEMBLE, (tour in BE &NL)
2015 - Breathing-device, radio with Bolwerk in Lodgers, Mhka, Antwerp (BE)

Selected Group Exhibitions

2025 - 'Sonische Scene' - Hof ter Bist, Ekeren (BE)
2024 - 'moody ® 4.0 + painting MOODORGY-app' - part of collection IKOB, Eupen (BE)
2024 - 'Spells & Promises' - Human Organ Concerto in grouperexpo in The Creative Factory, Turnhout (BE)
2023 - 'Samenschool Lekkers nr2' - Pipe-organ instalation-with party, Antwerp (BE)
2022 - 'Bienale MolRauw' - how to live and survive as an artist (BE)
2021 - 'Speculum Artium', <https://speculumartium.si/wp21/exciting-research/>, Trbovje (SI)
2021 - 'A new digital deal' , <https://ars.electronica.art/newdigitaldeal/en/interface-cultures> , Linz (AT)
2021 - 'High Voltage', Academy of Arts Sint-Nilkaas (BE)
2019 - 'Creating Empathy', Spektrum & Transmediale, Berlin (DE) <https://spektrumberlin.org/events/detail/exhibition-15-creating-empathy.html>
2019 - 'Time & Space - Here & Now' - Antwerp (BE)
2019 - 'Shelf Publishing' - MHKA, Antwerp (BE)
2018 - 'KIKK-festival': <https://www.kikk.be/2018/en/program/kikk-in-town-1/werktank-overtone-showcase-jo-caimo> - Namur (BE)
2018 - 'Son/Ton Festival', Brussels (BE)
2018 - 'Fake it - Fake you', Hackers & Designers: Amsterdam (NL)
2018 - 'Pragmatism and Self-organisation', IKOB, Eupen (BE)
2018 - 'Exciting Research', EUROART, Nijmegen (NL)
2017 - 'Dark Habitats, dark Ecology', Spektrum, Berlin (DE)
2017 - 'de Biennale van België', In De Ruimte, Ghent (BE)
2017 - 'StormOpKomst', Dilbeek (BE)
2016 - 'November Music', Kruithuis, Den Bosch (NL)
2016 - 'Oorzaken-festival', <https://www.youtube.com/watch?v=xbjv7iVFtU> De Brakke Grond, Amsterdam (NL)
2016 - 'Meervoud' at Gallery Emergent, Veurne (BE)
2016 - 'On Ice'together with Campo on an icerink, Ghent (BE)
2015 - 'Die Sublieme Esthetica' with: Human~Plant, In De Ruimte, Ghent (BE)
2014 - 'Virus' - Netwerk, Aalst (B)
2014 - 'Medium of Everything' - Zwarte Zaal, KASK, Ghent (BE)
2014 - 'Mind the Gap' - Verde Art, Waregem (BE)

Residencies

2025 - Otherworldly Communications - by Constant vzw - in Morpho, Antwerp (BE)
2022 - Medialab Matadero Madrid residency: <https://www.medialab-matadero.es/noticias/exciting-research-making-party> (ES)
2021 - Self-made mobile residency (possibly everywhere, now in Linz (AT))

2019 - PAF (Performing Arts Forum, St Erme Outre et Ramecourt, (FR)
2018 - Hackers&Designers: Fake it! Fake you! https://www.hackersanddesigners.nl/s/Summer_Academy_2018/p/The_Energy_Between_People Amsterdam (NL)
2018 - Research and development - Oddstream, Nijmegen (NL)
2017 - Research and development - In De Ruimte, Ghent (BE)
2016 - InnerRhythms residentie + solo, de Brakke Grond, Amsterdam (NL)
2016 - Making Koorvorming in The Hague with the support of iii: <http://instrumentinventors.org/residency/jo-caimo/> (NL)
2016 - Research and development of the Human Organ Concert : <http://www.overtoon.org/artist/jo-caimo/> - Imal & Overtoon, Brussels (BE)
2015 - Nonlocal Society exploration - through the whole Chilean country (CL), 2015
2014 - Research and development of the Rode Oortjes Meter : <https://legacy.imal.org/en/fablab/residency/jo-caimo-rode-oortjes-meter> -Imal Brussels (BE)

Releases

2024 - moody ® 4.0 - first time for real a sellable product present during the whole year in IKOB, Eupen (BE)
2022 - moody ® 3.0 - next version with app and possibility to join the open source research about collective energy, in collaboration with a lot of people (ES)
2020 - 'collectivesun.samenschool.org', made possible by Mona, Mechelen (BE) in collaboration with Vincent Van Dijck(BE)
2018 - moody ® - next version of the Red Ears Measurer with wireless data-transmission, colaboration with Jorge Guevara(CU) and Pieter-Jan Beeckman(BE)
2017 - 'Self-tanning Sunscreen'; released for installation in SMAK, Ghent (BE)
2016 - Booklet with CD; 'JOIN the Megaphone-ENSEMBLE', released on the Sorry-label, Antwerp (BE)
2015 - VHS-cassette + ELA-publication + poster of theMegaphone-Ensemble, released by Label KERM, Ghent (BE)
2014 - multifunctional suncreme 'Factor 44' for the exhibition 'De Langste Nacht' in the Factor44, Antwerp (BE)
2014 - the 'Red Ears Measurer' with no limit in production/ sold-out.
2013 - USB-release in the shape of a pill: 'InnerRhythms', edition of 100 copies - sold out (making new ones)
2013 - Cassette-release: 'HumanRespirationMusic', edition of 20 copies

Solo Exhibitions

2019 - 'FlowerPower' - Forbidden City, Antwerp (BE)
2015 - 'Mega Solo Ensemble' - Pinkhouse, Antwerp (BE)

Publications

2020 - ... 'Samenschool-Antenna' with ongoing making publications: <https://samenschool-antenna.bandcamp.com/>
2020 - 'Overlap' released by Jonge Academie: <https://www.jongeacademie.be/artikel/boek-overlap-no-mans-land-between-art-science> (BE)
2020 - 'kindertekeningen' publication with Samenschool-antenna risoprinter
2020 - 'Jo Caimo Camino Cambio'-pubication
2019 - 'MOODORGY' - self-made booklet about Exciting Research
2019 - 'Samenschool- newspaper: Letterspoep' - periodically published (BE and Int.)
2018 - Offspaces #6 - Sorry, Antwerpen, kunsten.be (BE)
2018 - Week vd Klank, Mim (BE)
2017 - 'Van Dada tot Data' Moti (NL) https://archive.org/details/MOTI_From_Dada_to_Data_BCK_2017/page/n15/mode/2up
2016 - Gonzo Circus # 135 article: https://drive.google.com/file/d/0B_oUd5yUOoioTGIWSWtvMDB2dms/view (B)
2016 - Tsonami Festival Catalogus: <https://issuu.com/tsonamiartesonoro/docs/catalogo2015-issu/27?e=0> , Valparaiso Chile
2016 - Drawing-book of Netwerk, Aalst (BE)
2015 - ELA-publication about the Megaphone-Ensemble, KERM Label (EU)
2014 - 'Mind the Gap' publication, Verde Art , Waregem (BE)
2014 - 'Update_5' by Zebrstraat, Ghent (BE)

Happenings organized

- 2019 - ... 'toitoidROME', Artist run media space with ongoing happenings and performances: www.drome.wtf
- 2018 - ... 'Samenschool', Artist-run-space with ongoing happenings in Borgerhout (BE) and abroad: www.samenschool.org
- 2018 - 'September Verklaring', series of actions with the neighborhood, Samenschool, Borgerhout (BE)
- 2017 - 'Chaos Yoga', a bicycle-tour in the port of Antwerp (BE)
- 2017 - 'Sorry-Partij', 3 performance-evenings in 3 different cities (Antwerp, Brussels, Ghent) in Belgium
- 2016 - 'Onbekwaam & Onbevoegd, een fietstochtje door de haven', Antwerp (BE)
- 2016 - 'Mega Solo ENSEMBLE', Pinkhouse, Antwerp (BE)
- 2015 - 'Het testen van de Nieuwe Warmte - Multiple happening', LIII3, Antwerp (BE)
- 2014 - 'Amplified Locomotion' - a month-programme with the Megaphone-Ensemble everywhere in Central Station at the opening of the artsfestival Traffic#1, Antwerp (BE)

Radio

- 2018 - ... 'Trashkot' - sunday from 15:00 UTC+1 till 16:30 UTC+1 @ Radio Centraal 106.7 FM, Antwerp (BE) <http://www.trashkot.trashlinie.wtf/>
- 2011 - 2017 'Aroom' - together with MAX Pairon sunday from 15:00 UTC+1 till 16:30 UTC+1 @ Radio Centraal 106.7 FM, Antwerp (BE)

Bands

- 2015 - ... 'Amanita Vulva' - ethnic noise tribe band (indians)
- 2014 - ... 'Megaphone-ENSEMBLE' - variable musician-dansers (Int.)
- 2013 - ... 'Varkenshond' – sectarian noise band with Kris Delacourt, Ed Van De Ven en Seb Dingens (BE)
- 2013 - ... 'Streams of Consciousness' - in collaboration with everyone who wants to join (Int.)
- 2012 - ... 'Barbarian Connection' - with Tomas Ditborn (CL), Sir Nicolas (CL), Max Pairon (BE)