

Jo Caimo (KMO, Camino, Cambio)

jocaimo.blogspot.com

www.sunstream.tv

excitingresearch.io

collectivesun.samenschool.org

aroom.bandcamp.com/merch

www.samenschool.org

www.drome.wtf

Jo Caimo is a media artist and inventor of objects and instruments. Their work lies at the intersection between performance, music, product design, installation and the digital world. With their objects and instruments they investigate “the collective” versus “the inner”, and they therefore challenges the spectator to become part of their work. They develop effective measuring instruments and platforms through which we can better understand subconscious patterns and mechanisms in co-creation processes. Researching, stimulating and visualizing the energies between people collectively is the underlying theme.

Some examples:

- an installation in which the audience is almost accidentally invited to form a choir and to be part of a collective sound
- the ‘unstable’ live performance by swallowing a bluetooth microphone. The audience is invited to call, to follow the sound of the whole digestion live
- www.sunstream.tv - the sun live on the internet, for rainy days, placebo Vitamin D.

CollectiveSun



Screenshot of the browser with all collected sun-lovers schooling around

You can join, go to: <https://collectivesun.samenschool.org/>

Daily intake required to become a healthy shiny placebo person

A sphere with your face will pop up next to all other sun-lovers. An organism composed of collective energy will start to shine!

Launched on the 21th of december, the longest night. Supported by NONA Mechelen.
Developed in collaboration with Vincent Van Dijck.

Flowerpower



Flowerpower poster A1 paint, pencils and markers made in collaboration with Jesus Eloy, 2019



Jacket made by Jesus Eloy for me to wear during the happening, 2019

Passers-by and the public are invited to participate in an experience to plant the "Flowerpower", a collective energy that comes from coming together, singing and improvising. The Flowerpower movement shows and stimulates current and emerging energies. The mobile installation is equipped with a large flower figure (hanging above our head) where 30 flowers (the halves of plastic yoga balls) with pistils (small speakers) hang. 30 people participate in this "attraction" by wearing these flower buds. In the middle there are 15 flower microphones that pick up all the voices of the participants and influence "positively". During the experience you can hear the other voices through the loudspeakers, with slightly changing volumes, along with improvisation suggestions, eg: Feel the connection with the other flower spirits, Repeat what you just heard, Go higher / faster, Give more space the other flower spirits, Improvise by listening / move by looking, ... Planting a traveling attraction for the Flowerpower in a shared temporary space with all types of people in places.



Flowerpower, happening/expo, Forbidden City, Antwerp, 2019 - photo's by Bernadette Zdrzil

the Movement

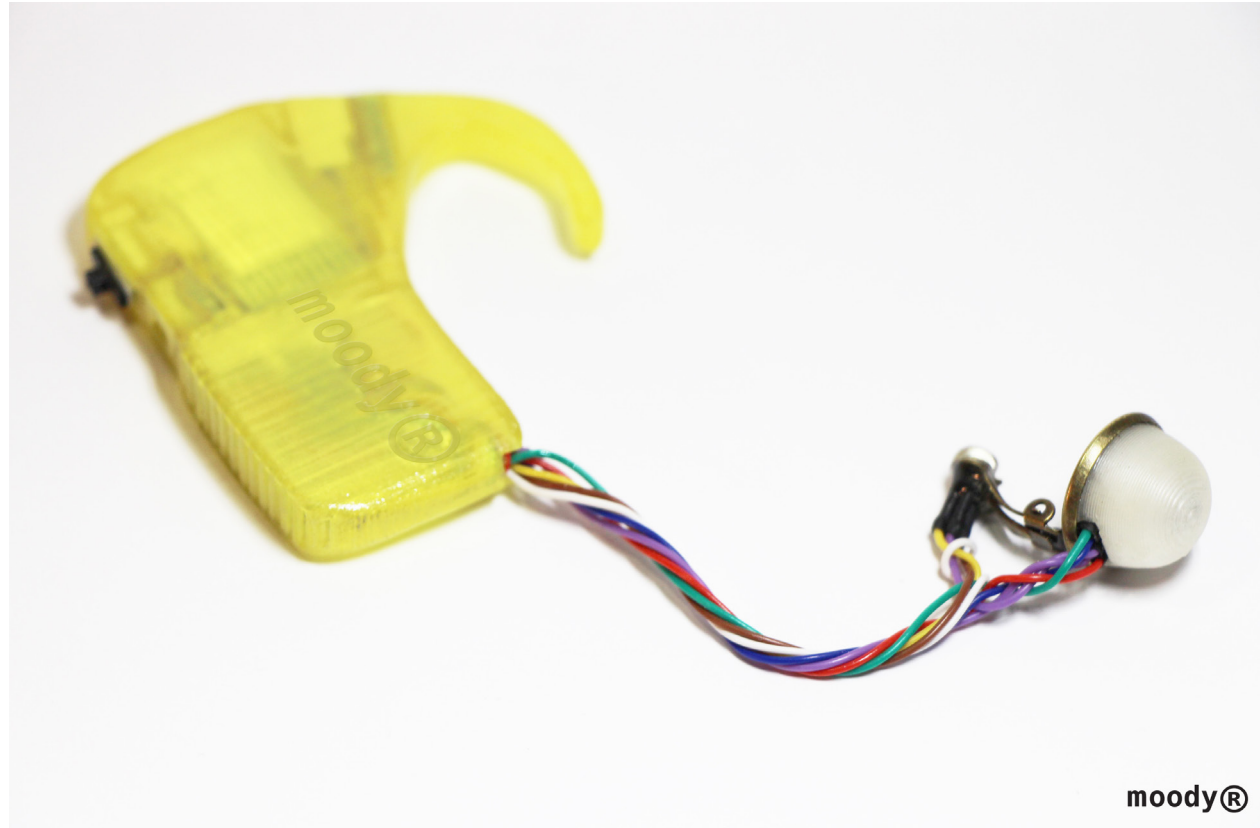


Flowerpower the Movement, Noordkasteel, Antwerpen , 2019 - foto's by Mark Rietveld

MOODY® - Exciting Research



MOODY® - photo of me wearing the jewellery, 2018



MOODY® -product-photo, 2018

The public, participates by wearing a device that measures their excitements together with the distances between them. The energies between the people is shown. A laboratory environment in which a participant participates and also researches, shows the research: playful interactions with people and things, live colorful multi-dimensional graphs, personal evaluation prints, ... Can we learn more about social interactions from this? Can we view our self as a rhizome from a distance? The body, its relations and exchange with other bodies and the context open a framework where technology serves as a canvas to paint our emotions.

IKOB, Eupen (B), 2024
Medialab Matadero residency, Madrid (ES), 2022
'Creathing Emphaty', Spektrum, Berlin(D), 2019
'ThinkTank', Pukkelpop, Hasselt(B), 2018
'Etcetera', SMAK, Gent(B), 2018

The Exciting Research is a collaboration with a lot of people, see for more at excitingresearch.io

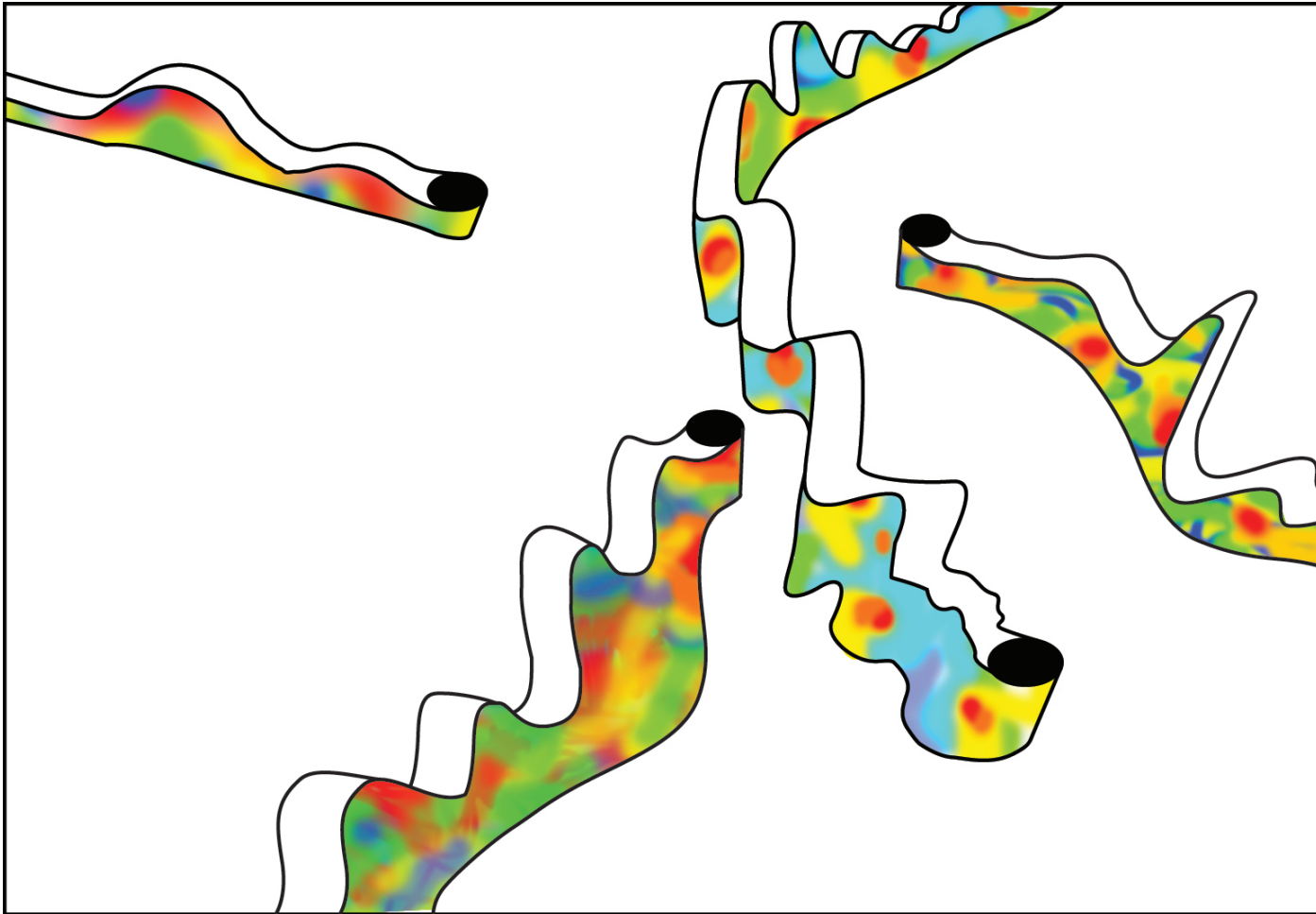


Chart of Live Excitement Trackings, 2017, digital drawing, 1555 x 1070px, sketch of a live graph showing the excitement, time and place of all participants.




Exciting Research valise - mobile unit to visualise the live excitement-data of the people wearing the MOODY®, 2019

Gamecomputer, software, server, wifi-modem, printer, Raspberry Pi, cables, touchscreen, valise, wheels, folding table legs.



Koorvorming - ONLINE

 alonetgether.samenschool.org/koorvorming



Go to alonetgether.samenschool.org/koorvorming - A graphic score will be shown to guide you through the play. The outcome is a choir of all people participating, all the collected streams trying to find each others vibe and motion. There will be all kinds of energies floating in the air, feeling and feeding an unconscious collective. Join and Sing along, Improvise and become fluid!

Selected performances:

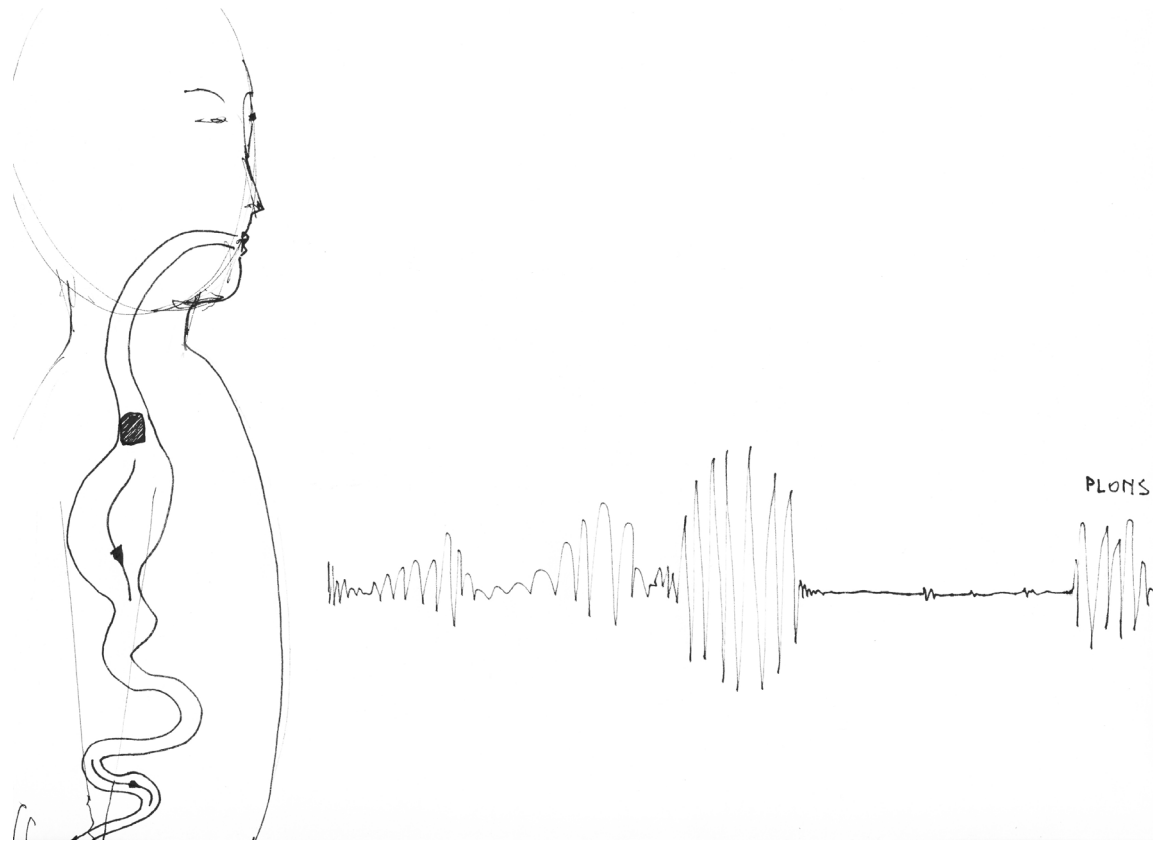
Radio In Between Spaces: [https://www.inbetweenspaces.net/\(DE\)](https://www.inbetweenspaces.net/(DE)), 2020

Audio Art Festival Krakow & Post Paradise: [http://www.audio.art.pl/\(PL\)](http://www.audio.art.pl/(PL)), 2020

Sankt Interface Linz -Interface Cultures (AT), 2020

InnerRhythms

Exploring the stomach with a bluetoothcall
+
The Documentary of the bluetooth



Exploring the stomach with a bluetoothcall, sketch - A4-sheet - 2012

InnerRhythms - Exploring the stomach with a bluetoothcall is a performance where I swallow a Bluetooth headset. With precautions; without the ear and in 2 finger condoms, I swallow the Bluetooth. This is connected to my smartphone. The audience could hear the InnerRhythms via skype in the exhibition space or by calling me. Meanwhile, I would have an ordinary day. Of this I made a documentary by swallowing a camera after swallowing the bluetooth: The documentary of the bluetooth.

Selected performances / installations:
Update_5, Zebra Street Ghent, 2015
Strp festival Eindhoven, 2014
Expo IDFA, Brakke Grond Amsterdam 2013
TestLab: Graduation Edition, V2 Rotterdam 2013



Exploring the stomach with a bluetoothcall, picture of bluetooth after my voyage: handsfree bluetooth headset without the ear and packed in two fingercondoms, attempt/expedition n°2 - 2012



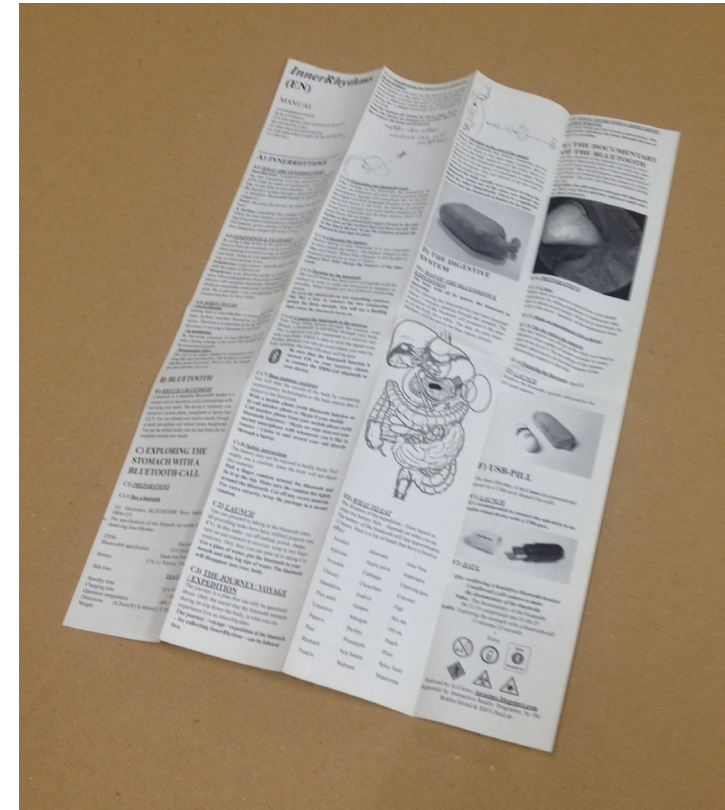
The documentary of the bluetooth, videostill of one of the rare moments where the bluetooth was spotted by the Pillcam - variable dimensions, recording of 8.30 h - 2013



Live performance at V2 Rotterdam, TestLab: Graduation Edition - 2013



InnerRhythms - installation - glass bell, glass of water, finger condoms, camera and bluetooth - 'Interactive Reality Exhibition' - De Brakke Grond & IDFA DocLab, Amsterdam (NL), 2013



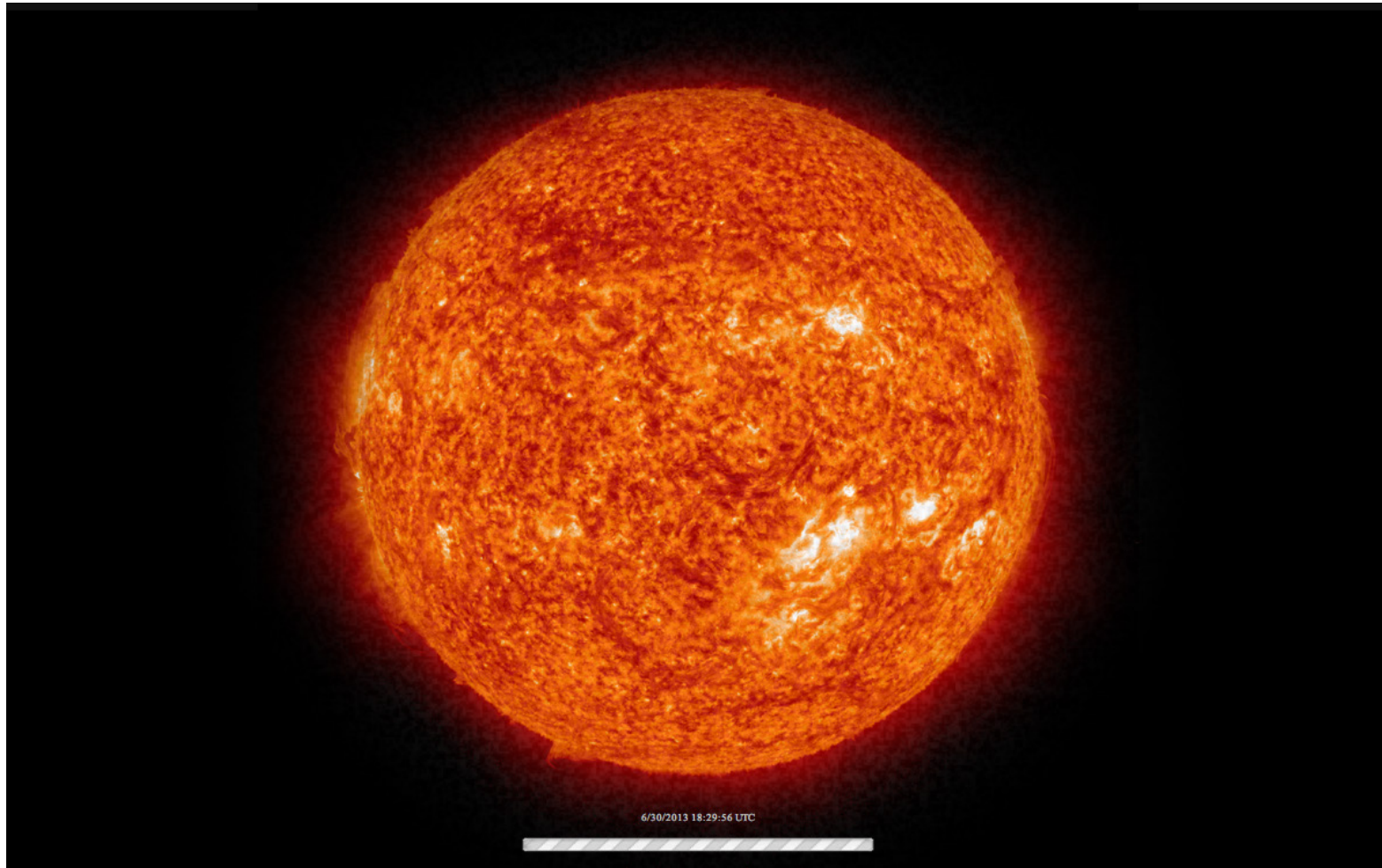
Bijsluiter/ manual (NL/EN) of InnerRhythms - 2013



USB-release in the shape of a pill as a suggestion: edition of 100 copies - 2013

www.sunstream.tv

The sun live. (Placebo) vitamine D!



Screenshot of <http://www.sunstream.tv/>, the sun live at that moment, variable dimensions - 2013

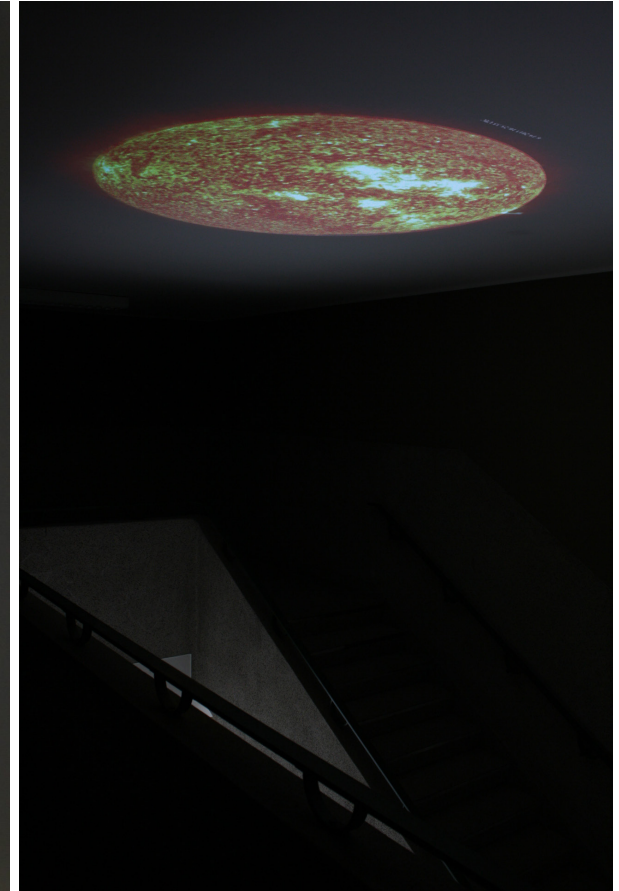
www.sunstream.tv is an ongoing movie on internet of the last uploaded images of the SOHO-satelite.
Made by using available data of the NASA.

Appearances of www.sunstream.tv:

DOWNLOAD the sun as SCREENSAVER.

The sun appears when you don't use the computer.

<http://jocaimo.mediakunst.be/Sunstream-Screensaver/> Free download for Mac and Windows, 2013



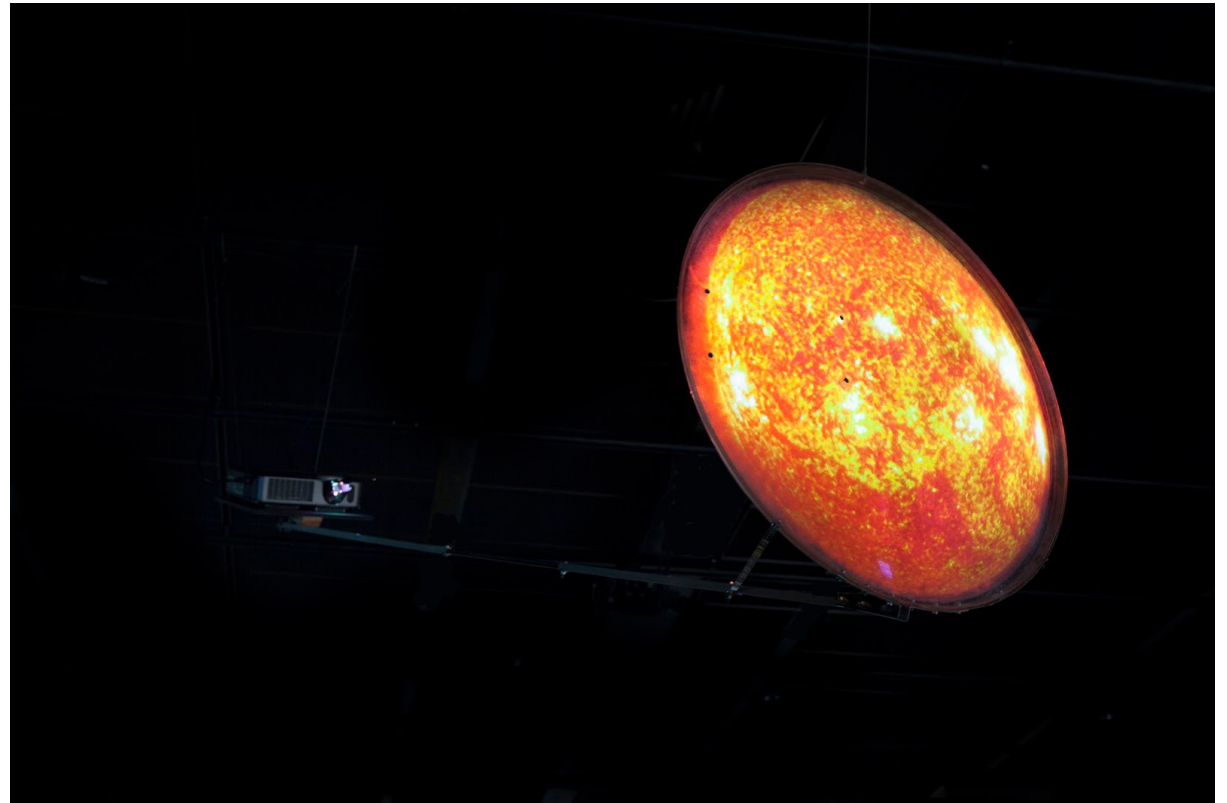
Look up the sun - www.sunstream.tv - InSitu-installation - internet, computer, beamer - stairwell Offerlaan, Ghent - 2013



Merchandise stickers for sale, 2014



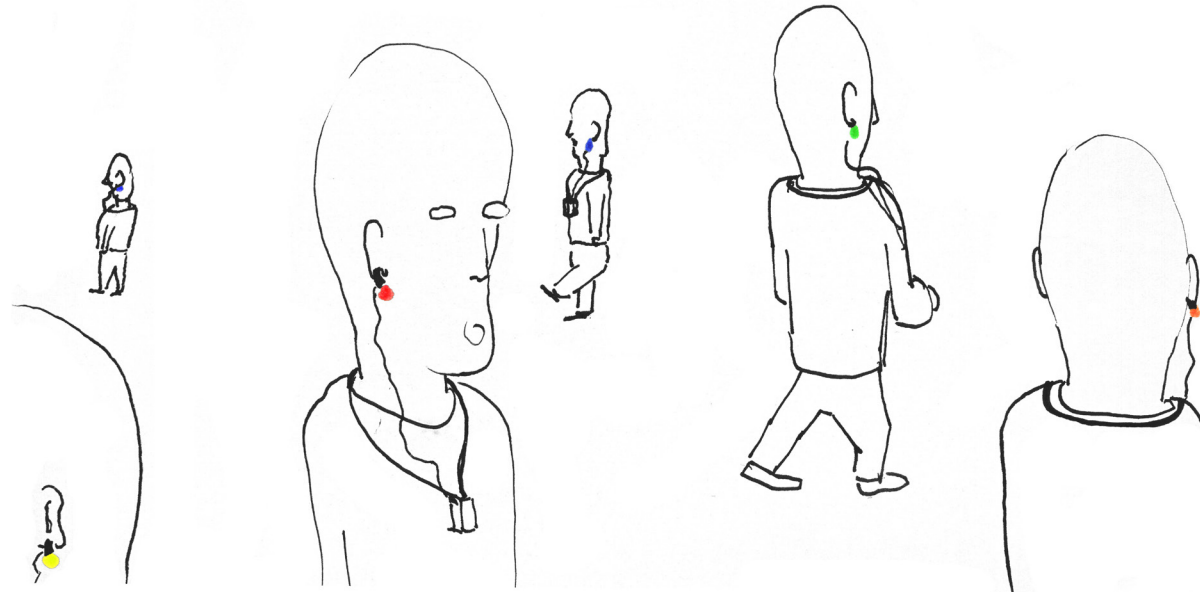
Performance with the sunstream.tv and the Streams of Consciousness, Zwerm, Antwerp, 2013



Live feed of the sun retro-projected with a beamer on a semi-transparent satellite dish, internet, hook, string, steel tube, 2014

Red Ears Measurer

Social Excitement Behaviour Communication Tool
(SEBCT)

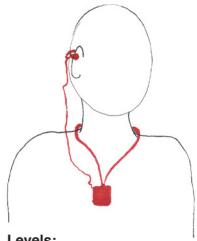


Sketch of people wearing the SEBCT's, 2014

The Red Ears Measurer is a highly essential communication tool for spaces with complicated social order. The device continuously measures the temperature of your ear and calculates the amount of excitement. It shows this by means of a color changing LED. The scale goes from blue (calm) to red (passionate).

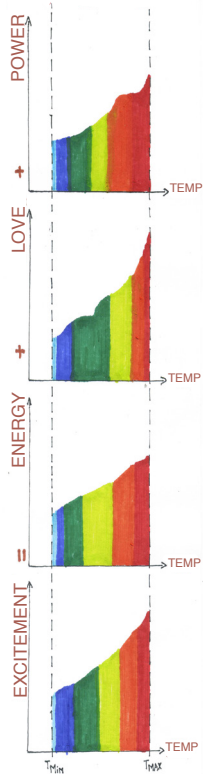
Selected installation performances:
'Neo-Dada', Venice Biennial, 2015
'Het Testen van de Nieuwe Warmte, Multiple
Happening', Lillim3, Antwerp, 2015
'Virus', Groupshow, Netwerk, Aalst, 2014
Installation made possible by
Netwerk in Aalst and Imal in Brussels.

Red Ears Mesurer
Social Excitement Behavior
Communication Tool



Levels:

- PEACEFUL, CALM
- METHODICAL
- STATIC
- BALANCED
- RELIABLE
- INTELLECTUAL
- ANXIOUS
- GENEROUS
- MATERIALISTIC
- EXTRAVERT
- IRRATIONAL
- CREATIVE
- COSY
- DETERMINED
- PIONEERING
- POWERFUL
- PASSIONATE



EN

The Red Ears Mesurer or Social Excitement Behavior Communication Tool is a device used to measure an emotional state. The ear-clip changes color when a temperature change of your ear is detected due to excitement.

User Manual:

1. Carry the motherboard by putting on the necklace



2. Attach the clip to the ear lobe.



3. Switch on the motherboard by moving the switch downwards.



Try to forget you carry the motherboard and make sure it is not visible for you.

The tool is rechargeable by the white plug. Required accessories are added: adaptor + micro-USB cable.

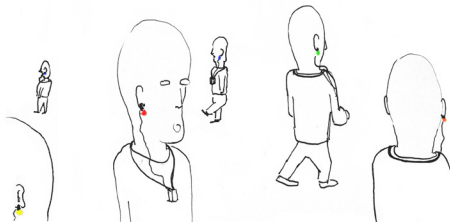
Highly essential communication tool for spaces with complicated social order.

Warning!

For user:
 Don't try to trigger excitement consciously, because it's not possible. Honesty is not to be faked.

For observers:
 Do not take the interpretations too seriously:

- One should not forget the human right to lie whenever he wants.
- Your own interpretation can cause false fantasies or an image that is not shared by everyone.



Manual in English, Dutch, French, German, Spanish and Japanese, 2015



Red Ears Mesurer, 3D-printed device with electronic components and wires, 30 copies made at Imal, Brussels, 2014

[Buy](#)

Megaphone-ENSEMBLE

(=varius/variable playground of the Megaphone-ENSEMBLE):

Composition for # pendejos with # megaphones (and # walkie talkies) in # spaces with # transport-possibilities.



Megaphone-Ensemble, performance with 8 people at Tenace Boat, recorded for the tour-around-Belgium-LP - photo: Mark Frietveld - Antwerp, Belgium, 2014
<http://youtu.be/lqGDzyBtUlk>

The Megaphone-ENSEMBLE is a contemporary fanfare, variable in amount of players, location and context. Each player remotely improvises/ communicates with the others via two-way radios, the space occupied by megaphones changes over time. The sound can be transported by moving around freely in the space by all the participants. This will resonate with the space where each visitor will have a different perception, depending on the place where they are.

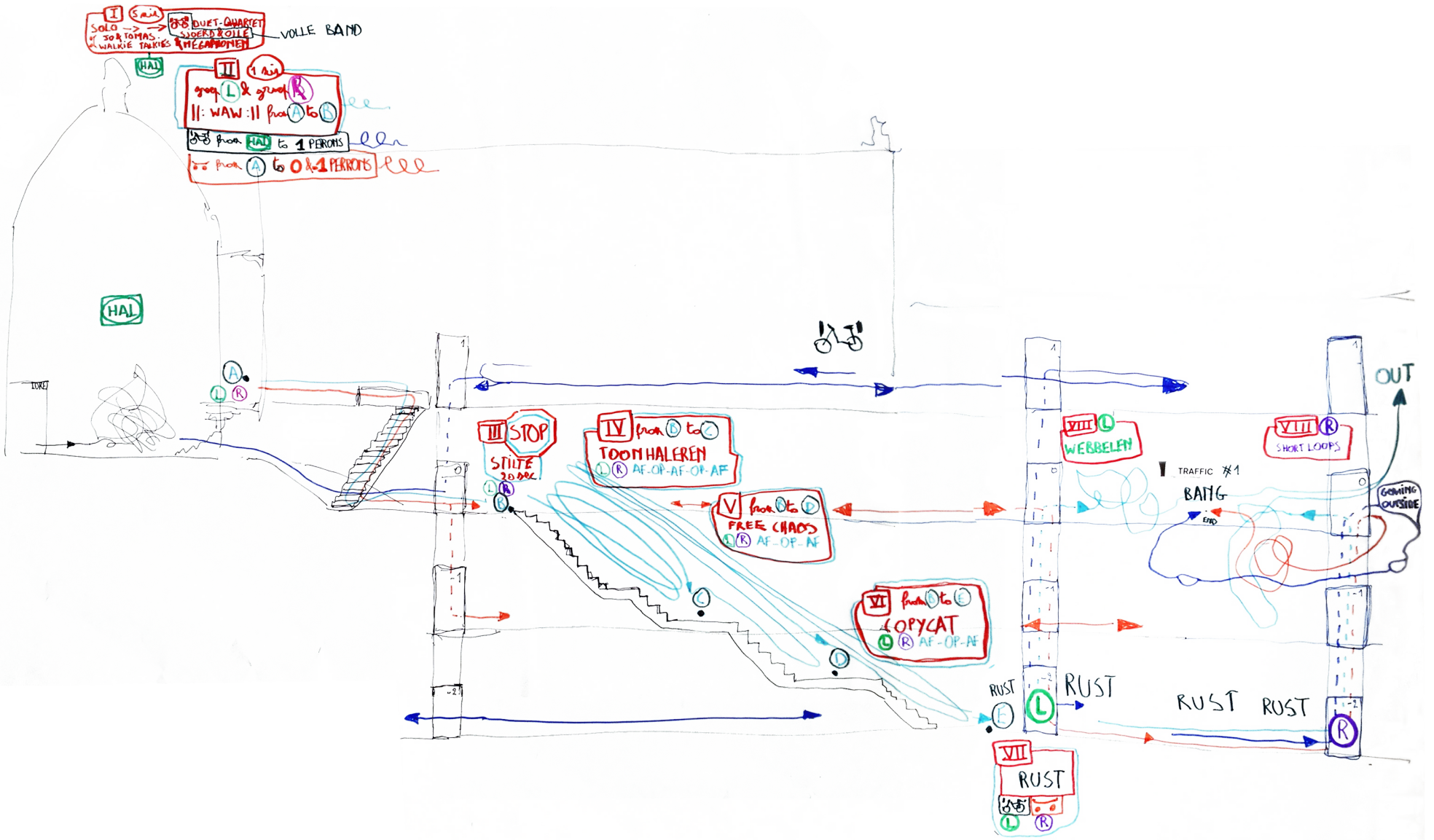
Selected performances:

'Chinese Whispers', Orpheus Institute, Ghent, Belgium, 2017

'STUK-Start' - Leuven, Belgium, 2016

'Reunion in the Park' Tsonami-festival - Chile, 2015

'Permitted Fruit / Climax Denial Tour' - France, Portugal, Spain, Switzerland and Germany, 2014



Score, Central Station, Antwerp, 2014

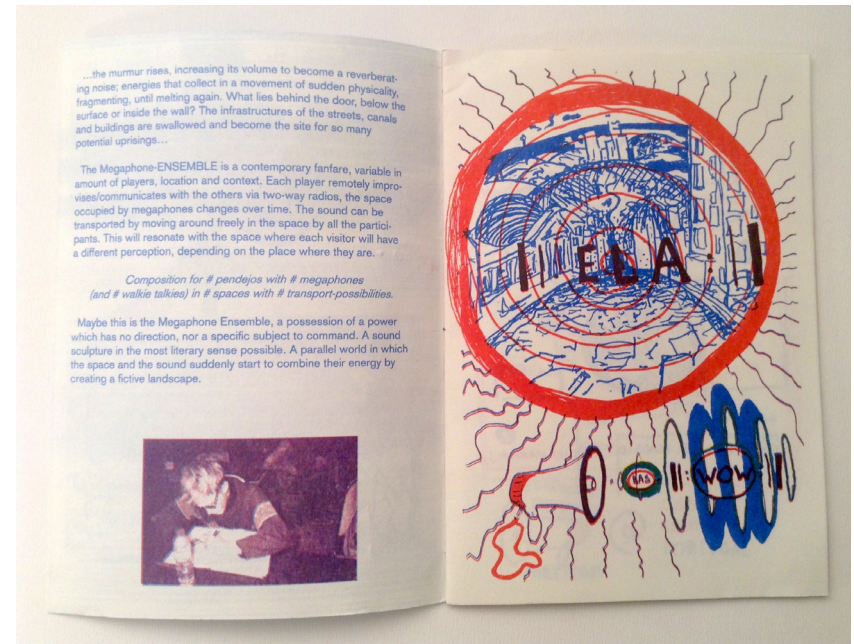


Booklet + CD release at Sorry-label, 2016

[For Sale!](#)



VHS release at KERM-label, 2015



ELA-zine about the Megaphone-Ensemble, drawings and partituren, silkscreened at Stencilzolder, Amsterdam (NL), 2015

[For Sale!](#)

Koorvorming

Music for the unconscious collectif



Performance Quartair, The Hague, Photo by Ed Jansen, 2016



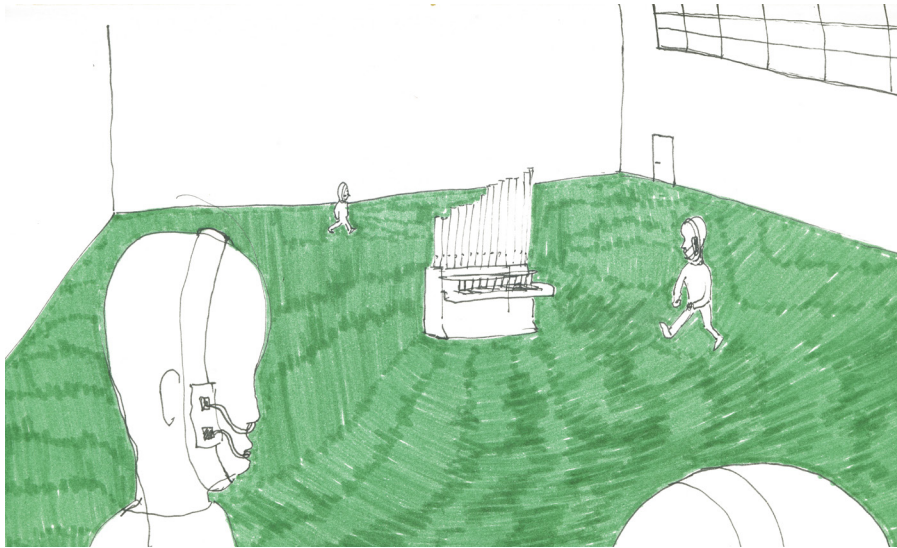
Performance Quartair, The Hague, Photo by Ed Jansen, 2016

Koorvorming is an installation that becomes a collective performance by the audience. All attendees sing while everyone holds a speaker on one ear, one earpiece in the other ear and a blindfold around the head. Through the loudspeaker you hear my voice giving you instructions to sing along. After singing, everyone gets a CD with the ready-made recording of your voice together with the other voices. The choir can consist of up to 90 people. It is not necessary to sing in harmony or in the rhythm.

Selected installation performances:
'Dark Habitats Dark Ecology', Spektrum, Berlin (D), 2017
'Pre-SOTU', Tetterode, Amsterdam (NL), 2016
'November Music', Kruithuis, Den Bosch (NL), 2016
'Meervoud', Emergent, Veurne (B), 2016

Installation made possible by iii, The Hague.

Human Organ Concerto



Human Organ Concerto sketch of possible installation view, 2016



Human Organ Concerto at 'de Biënnale van België', In De Ruimte, Gent, 2017

Human Organ Concerto is an audio-visual installation that has to be 'performed' by the audience. An organ is being controlled by the rhythm of breathing of maximum 10 people. They breathe through a wireless device that translates their breath into 4 electric pulses, which is connected to 4 different tones of an (pipe) organ.

Selected installation performances:
'KIKK-festival', Namur, 2018
'Week vd Klank', MIM, Brussels, 2018
'Biënnale v België', In De Ruimte, Gent, 2017

This installation is established with the help of Sjoerd Leijten, Boris Van Heerden, Overtoon, Stormopkomst, Werktank, iMal and the builder of the organ from Groningen, father of Marga. Posters screenprinted by 1STE VERDIEP

Human~Plant



My name is Jo Caimo, I am a pataphycisist.
I am searching for volunteers to give their head on the science sake?
Our ecological footprint is too big!
Our body is not necessary.
About my research:
I want to place the head on a plant.
The scientific issues are:
What plant do we use?
Which technology do we use to connect the head with the plant?
And how are we gone communicate in the future?

Text of video: "Human~Plant" 1m 24s, Antwerp, 2015

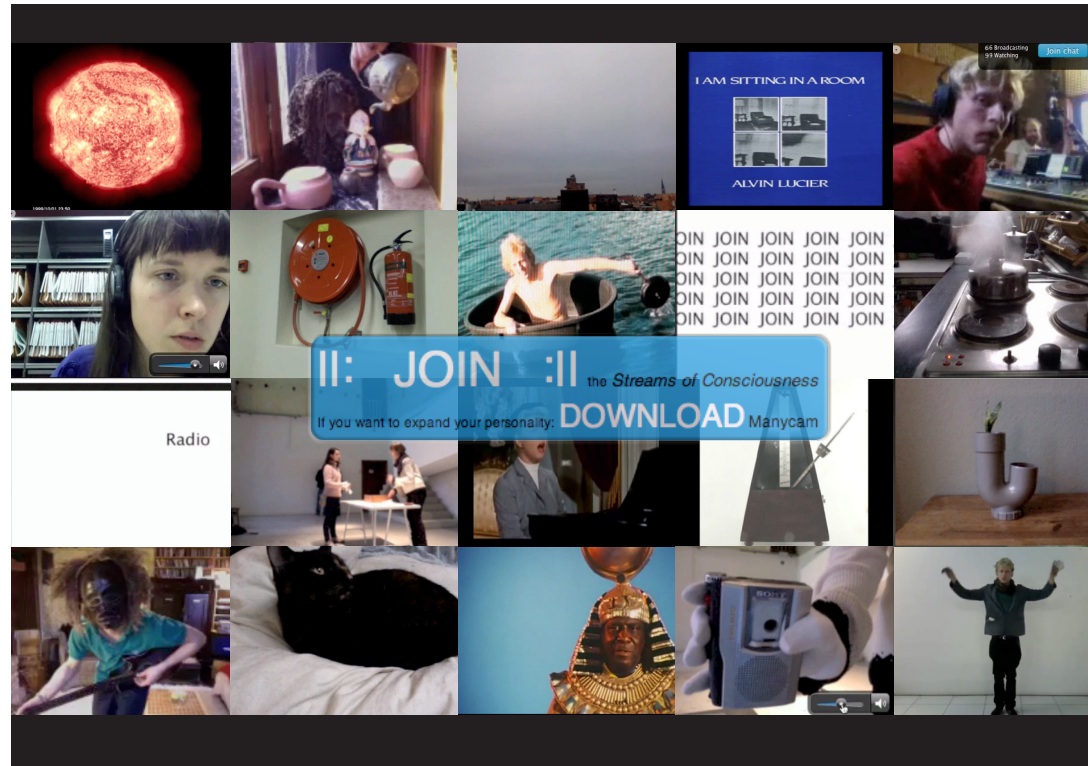


Sketch, Human~Plant, A2-silkscreened, 2015

Streams of consciousness

Connecting streams with everyone who wants to join!?

Rhythmic improvisations (= anything you want/do way you want) by being in other timezones).



Screenshot during the Streams of Consciousness, live broadcasted at TV Centraal, Antwerp(B) + internet - 2013

The Streams of Consciousness is a platform and happening where people are invited to send their "stream" in a group with other streams. Image and sound is broadcast live in an internet group call / conference call.

The Streams of Consciousness can have different shapes. In this picture I organized an event on the radio (Radio Centraal) where the subject was subconscious improvisations in different areas. The sound of all rooms was broadcast live.

Selected performances:
'How to document a performance' - Belgium
Performance Festival, VUB, Brussels, 2016
TV-Centraal - Schelda'pen, Antwerp, 2013

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jocaimo.blogspot.com, www.sunstream.tv, <http://aroom.bandcamp.com>, www.samenschool.org, www.drome.wtf

Studies

2023 -2025 Educative master in visual arts -KASK, Antwerpen (BE)

2020 - 2021 Interface Cultures - Art-University Linz: <http://interface.ufg.ac.at/> (AT)

2017 - 2018 Mobile Applications - EHB, Brussels (BE)

2012 - 2013 Master Media-art - KASK, Ghent (BE)

2009 - 2012 Bachelor Visual Arts - Open Atelier - Sint Lucas, Antwerp (BE)

2006 - 2009 Bachelor Productdesign Kask, Antwerp (BE)

Prizes

2020 - Development-oriented grant of the Flemish community (BE)

2019 - Development-oriented grant of the Flemish community (BE)

2015 - STORMOPKOMST-prize with the project Human Organ Concerto - de Warande, Turnhout (BE)

2014 - Nominated artist for the 'New technological Art Award' - Update_5 <http://www.ntaa.be/2014> , Zebrastraat, Ghent (BE)

2013 - 'Test_Lab: The Graduation Edition 2013' - V2, Het Nieuwe Instituut, Rotterdam (NL)

Selected performances

2024 - 'Cyborg Joke Celestin Caimo' - performance during queer event, Clit Pit, Antwerp (BE)

2023 - 'Estafette nr2 - guilty pleasure' - performance in 'De Dingen die niet verkopen', Antwerp (BE)

2023 - 'De langste toog' - performance with selfmade cyborg-tools -Villa Delfia, Antwerp (BE)

2022 - 'Exciting Research the Party' - collective performance in Alimentation Ming Zhu Madrid (ES)

2021 - 'Orelhas de mar - lingua de pau' - performance during expo of Inés Ballesteros, Arara, Porto (PT)

2020 - 'Artists in (online) residence' - On Flemish television: <https://www.vrt.be/vrtnu/a-z/media---culture-fast-forward/1/media---culture-fast-forward-s1a19/>

2020 - 'Koorvorming ONLINE' Audio Art Festival Krakow <http://www.audio.art.pl/> (PL)

2020 - 'Koorvorming ONLINE' a 4-months research-radio on <https://www.inbetweenspaces.net/> (DE)

2020 - 'Every street is a playground' - protest met kinderen i.s.m. Inés Ballesteros - Stormopkomst, Dilbeek, Genk & Warande (BE)

2020 - 'Koorvorming' - Online via <http://www.noisebombing.online/> (PT)

2019 - 'Koorvorming' - Utrecht (NL)

2019 - 'Flowerpower-the movement' - Schelde, Antwerpen (BE)

2019 - 'totoiDROME-ensemble - toitoitDrome, Borgerhout (BE)

2019 - 'Exciting Research', Time and Space - Here and Now, Antwerp (BE)

2019 - 'Between Laughing and Crying - Koorvorming' - European Media Art Festival (EMAF), Osnabrück (DE)

2018 - 'Exciting Research', Etcetera, SMAK, Ghent (BE)

2018 - 'Koorvorming -Sirenas', IKOB, Eupen (BE)

2018 - 'Exciting Research', Pukkelpop, Hasselt (BE)

2018 - 'Fake it - Fake you', Hackers & Designers, Amsterdam (NL)

2018 - Megaphone-Ensemble, Beurschouwburg, Brussels (BE)

2018 - Human Organ Concerto, Muziek Instrumenten Museum, Brussels (BE)

2017 - Human Organ Concerto, Instruments Make Play, Muziekgebouw, Amsterdam (NL)

2017 - Vitamine D - Sunbathing, SMAK, Gent (BE)

2017 - Koorvorming, Hubs Imersive Festival, The Hague (NL)
2017 - Koorvorming, C-takt, C-mine, Genk (B)
2016 - Workshop and playing in Lisboa with Megaphone-ENSEMBLE (PT)
2016 - Koorvorming, November Music, Den Bosch (NL)
2016 - 'How to document a performance' at Belgium Performance Festival, VUB, Brussels (BE)
2016 - Koorvorming, Emergent, Veurne (BE)
2016 - Koorvorming, 'Music for the Unconscious Collective' <https://soundcloud.com/user-645599201> at Quartair, Den Haag (NL)
2015 - paneltalk with the Rode Oortjes Meters, at the event 'S.O.S. DADA. The world is a mess' in Salon Suisse, Biennale of Venice (IT)
2015 - Lurkende wezens abstract play of Publiek ENSEMBLE, (tour in BE &NL)
2015 - Breathing-device, radio with Bolwerk in Lodgers, Mhka, Antwerp (BE)

Selected Group Exhibitions

2023 - 'Samenschool Lekkers nr2' - Pipe-organ instalation-with party, Antwerp (BE)
2022 - 'Bienale MolRauw' - how to live and survive as an artist (BE)
2021 - 'Speculum Artium', <https://speculumartium.si/wp21/exciting-research/>, Trbovje (SI)
2021 - 'A new digital deal', <https://ars.electronica.art/newdigitaldeal/en/interface-cultures>, Linz (AT)
2021 - 'High Voltage', Academy of Arts Sint-Nilkaas (BE)
2019 - 'Creating Empathy', Spektrum & Transmediale, Berlin (DE) <https://spektrumberlin.org/events/detail/exhibition-15-creating-empathy.html>
2019 - 'Time & Space - Here & Now' - Antwerp (BE)
2019 - 'Shelf Publishing' - MHKA, Antwerp (BE)
2018 - 'KIKK-festival': <https://www.kikk.be/2018/en/program/kikk-in-town-1/werktank-overtoon-showcase-jo-caimo> - Namur (BE)
2018 - 'Son/Ton Festival', Brussels (BE)
2018 - 'Fake it - Fake you', Hackers & Designers: Amsterdam (NL)
2018 - 'Pragmatism and Self-organisation', IKOB, Eupen (BE)
2018 - 'Exciting Research', EUROART, Nijmegen (NL)
2017 - 'Dark Habitats, dark Ecology', Spektrum, Berlin (DE)
2017 - 'de Biennale van België', In De Ruimte, Ghent (BE)
2017 - 'StormOpKomst', Dilbeek (BE)
2016 - 'November Music', Kruithuis, Den Bosch (NL)
2016 - 'Oorzaken-festival', <https://www.youtube.com/watch?v=xbjv7iVFtvU> De Brakke Grond, Amsterdam (NL)
2016 - 'Meervoud' at Gallery Emergent, Veurne (BE)
2016 - 'On Ice'together with Campo on an icerink, Ghent (BE)
2015 - 'Die Sublieme Esthetica' with: Human~Plant, In De Ruimte, Ghent (BE)
2014 - 'Virus' - Netwerk, Aalst (B)
2014 - 'Medium of Everything' - Zwarte Zaal, KASK, Ghent (BE)
2014 - 'Mind the Gap' - Verde Art, Waregem (BE)

Residencies

2022 - Medialab Matadero Madrid residency: <https://www.medialab-matadero.es/noticias/exciting-research-making-party> (ES)
2021 - Self-made mobile residency (possibly everywhere, now in Linz (AT))
2019 - PAF (Performing Arts Forum, St Erme Outre et Ramecourt, (FR)
2018 - Hackers&Designers: Fake it! Fake you! https://www.hackersanddesigners.nl/s/Summer_Academy_2018/p/The_Energy_Between_People Amsterdam (NL)
2018 - Research and development - Oddstream, Nijmegen (NL)

2017 - Research and development - In De Ruimte, Ghent (BE)
2016 - InnerRhythms residentie + solo, de Brakke Grond, Amsterdam (NL)
2016 - Making Koorvorming in The Hague with the support of iii: <http://instrumentinventors.org/residency/jo-caimo/> (NL)
2016 - Research and development of the Human Organ Concert : <http://www.overtoon.org/artist/jo-caimo/> - Imal & Overtoon, Brussels (BE)
2015 - Nonlocal Society exploration - through the whole Chilean country, <http://www.nonlocalsociety.org/> (CL), 2015
2014 - Research and development of the Rode Oortjes Meter : <http://imal.org/nl/node/1405> -Imal Brussels (BE)

Releases

2024 - moody ® 4.0 - first time for real a sellable product present during the whole year in IKOB, Eupen (BE)
2022 - moody ® 3.0 - next version with app and possibility to join the open source research about collective energy, in collaboration with a lot of people (ES)
2020 - 'collectivesun.samenschool.org', made possible by Mona, Mechelen (BE) in collaboration with Vincent Van Dijck(BE)
2018 - moody ® - next version of the Red Ears Measurer with wireless data-transmission, coloboration with Jorge Guevara(CU) and Pieter-Jan Beeckman(BE)
2017 - 'Self-tanning Sunscreen'; released for installation in SMAK, Ghent (BE)
2016 - Booklet with CD; 'JOIN the Megaphone-ENSEMBLE', released on the Sorry-label, Antwerp (BE)
2015 - VHS-cassette + ELA-publication + poster of theMegaphone-Ensemble, released by Label KERM, Ghent (BE)
2014 - multifunctional suncreme 'Factor 44' for the exhibition 'De Langste Nacht' in the Factor44, Antwerp (BE)
2014 - the 'Red Ears Measurer' with no limit in production/ sold-out.
2013 - USB-release in the shape of a pill: 'InnerRhythms', edition of 100 copies - sold out (making new ones)
2013 - Cassette-release: 'HumanRespirationMusic', edition of 20 copies

Solo Exhibitions

2019 - 'FlowerPower' - Forbidden City, Antwerp (BE)
2015 - 'Mega Solo Ensemble' - Pinkhouse, Antwerp (BE)

Publications

2020 - ... 'Samenschool-Antenna' with ongoing making publications: <https://samenschool-antenna.bandcamp.com/>
2020 - 'Overlap' released by Jonge Academie: <https://jongeacademie.be/overlap-en/> (BE)
2020 - 'kindertekeningen' publication with Samenschool-antenna risoprinter
2020 - 'Jo Caimo Camino Cambio'-pubication
2019 - 'MOODORGY' - self-made booklet about Exciting Research
2019 - 'Samenschool- newspaper: Letterspoep' - periodicaly published (BE and Int.)
2018 - Offspaces #6 - Sorry, Antwerpen, kunsten.be (BE)
2018 - Week vd Klank, Mim (BE)
2017 - 'Van Dada tot Data' Moti (NL)
2016 - Gonzo Circus # 135 article: https://drive.google.com/file/d/0B_oUd5yUOoioTGIWSWtvMDB2dms/view (B)
2016 - Tsonami Festival Catalogus: <https://issuu.com/tsonamiartesonoro/docs/catalogo2015-issu/27?e=0> , Valparaiso Chile
2016 - Drawing-book of Netwerk, Aalst (BE)
2015 - ELA-publication about the Megaphone-Ensemble, KERM Label (EU)
2014 - 'Mind the Gap' publication, Verde Art , Waregem (BE)
2014 - 'Update_5' by Zebrstraat, Ghent (BE)

Happenings organized

2019 - ... 'toitoidROME', Artist run media space with ongoing happenings and performances: www.drome.wtf

2018 - ... 'Samenschool', Artist-run-space with ongoing happenings in Borgerhout (BE) and abroad: www.samenschool.org
2018 - 'September Verklaring', series of actions with the neighborhood, Samenschool, Borgerhout (BE)
2017 - 'Chaos Yoga', a bicycle-tour in the port of Antwerp (BE)
2017 - 'Sorry-Partij', 3 performance-evenings in 3 different cities (Antwerp, Brussels, Ghent) in Belgium
2016 - 'Onbekwaam & Onbevoegd, een fietstochtje door de haven', Antwerp (BE)
2016 - 'Mega Solo ENSEMBLE', Pinkhouse, Antwerp (BE)
2015 - 'Het testen van de Nieuwe Warmte - Multiple happening', Lillm3, Anterp (BE)
2014 - 'Amplified Locomotion' - a month-programme with the Megaphone-Ensemble everywhere in Central Station at the opening of the artsfestival Traffic#1, Antwerp (BE)

Radio

2018 - ... 'Trashkot' - sunday from 15:00 UTC+1 till 16:30 UTC+1 @ Radio Centraal 106.7 FM, Antwerp (BE) <http://www.trashkot.trashlinie.wtf/>
2011 - 2017 'Aroom' - together with MAX Pairon sunday from 15:00 UTC+1 till 16:30 UTC+1 @ Radio Centraal 106.7 FM, Antwerp (BE)

Bands

2015 - ... 'Amanita Vulva' - ethnic noise tribe band (indians)
2014 - ... 'Megaphone-ENSEMBLE' - variable musician-dansers (Int.)
2013 - ... 'Varkenshond' - sectarian noise band with Kris Delacourt, Ed Van De Ven en Seb Dingens (BE)
2013 - ... 'Streams of Consciousness' - in collaboration with everyone who wants to join (Int.)
2012 - ... 'Barbarian Connection' - with Tomas Ditborn (CL), Sir Nicolas (CL), Max Pairon (BE)